



Co-Sponsored by MELUS and Indiana University of Pennsylvania

27th Annual MELUS Conference

Mar. 14-17, 2013

Omni William Penn Hotel, Pittsburgh, PA



*“The Changing Landscape of American Multiethnic Literature through
Historical Crises”*

MELUS: Society for the Study of the Multi-Ethnic Literature of the United States

Welcome to MELUS 2013 Conference Hosted by Indiana University of Pennsylvania on Mar. 14-17, 2013 in Pittsburgh!

Dear Colleagues,

Welcome to MELUS 2013 conference on Mar. 14-17, 2013 in the beautiful and historical Omni William Penn Hotel in downtown Pittsburgh in Western Pennsylvania! MELUS stands for Society for the Study of the American Multi-Ethnic Literature of the United States. We welcome about 230-240 scholars, teachers, graduate students and guests from all over America in the academy and from about 18-20 countries and regions.

MELUS 2013 conference promises to be intellectually stimulating and vigorous, with about 72 sessions/panels/events, 4 plenary presentations by 7 prominent and gracious multiethnic scholars as plenary speakers and panelists, 3 professionalization workshops that will benefit all graduate students and faculty alike, 6 past and present MELUS presidents and many leading MELUS scholars presenting, book and journal exhibitions, and 2 receptions hosted by MELUS and Oxford University Press respectively. We appreciate the scholarly excitement that every speaker and participant bring.

MELUS 2013 conference is co-sponsored by MELUS and Indiana University of Pennsylvania. I am deeply grateful for the following co-sponsors at IUP: President Driscoll and President's Office, Provost Moerland and Provost's Office, Vice President Wooten and Office of Vice President of Administration and Finance, Dr. Petrucci in Office of International Education, Dean Asamoah in College of Humanities & Social Sciences, Dr. Creely in School of Graduate Studies & Research, Prof. Pagnucci, Chair of my English Dept., Jackie in English, Prof. Downing, Director of Graduate English Program in Literature & Criticism, Women's Studies Program and all my feminist colleagues, President's Commission on the Status of Women, PASSHE Women's Consortium, and Latin American Studies Program. I am humbled by the extraordinary support when it was most needed. Special thanks also go to my dedicated and hard-working graduate student team: Jennifer, Rachael, Kittiphong, Carolyn, and Ibrahim.

Within MELUS the support for MELUS 2013 conference has been overwhelming since June 2010 when I started the organization work. I thank Prof. Wenying Xu, former MELUS President, for her extraordinary guidance and support, fellow MELUS Executive Council colleagues—Professors Long, Cutter, Bona, Skinazi, Jimoh and others—for their strong support for the conference, and the active participation of all MELUS members that make MELUS 2013 very special.

Omni William Penn Hotel, built in the early 20th century, is an architectural jewel in downtown Pittsburgh. In the past two years and eight months Randy and Erin in Omni Sales Dept. have always been warm, accommodating, and impeccably professional. I hope that Omni's beauty, elegance, and its staff's excellent services will lead to a memorable conference experience for everyone. Enjoy Pittsburgh's restaurants, theatre, shopping, museums, and other attractions when you are in town.

Well, my team and I are ready as always to welcome you and host you in MELUS 2013 conference. Enjoy the conference. Enjoy each other. Enjoy Pittsburgh. And enjoy Pennsylvania.

Warmly,

Lingyan Yang
MELUS 2013 Conference Committee Chair
Associate Professor of English
Director of Women's Studies, Indiana University of Pennsylvania

Oxford UP's Black and White Ad.

MELUS 2013 Conference Major Events, Mar. 14-17, 2013
Omni William Penn Hotel, 530 William Penn Place, Pittsburgh, PA 15219

Thur. Mar. 14, 2013, 2 pm, conference begins. All meeting rooms are at Conference Level.
2-6:15 pm, sessions. All book exhibitions will take place in Conference Center C.
6:30-8:30 pm, MELUS Thursday Welcoming Cash Bar Reception, Hope Room, Mezzanine Level

Fri. Mar. 15, 2013, 8 am-6:15 pm, sessions

12:30-1:50 pm, MELUS Friday Welcoming Lunch & Plenary, William Penn Ballroom

- Welcome by Lingyan Yang, MELUS 2013 Conference Committee Chair, Program Chair and Vice President of MELUS, Indiana University of Pennsylvania
- **Welcome by A Yemisi Jimoh, President of MELUS, University of Massachusetts Amherst;**
- **Welcome by Dr. Michael A. Driscoll, President, Indiana University of Pennsylvania**
- **Plenary Presentation, “Region, Crisis, and Incarceration,” Houston A. Baker, Distinguished University Professor, Professor of English, Vanderbilt University**

2-3:15 pm, The 1st Professionalization Workshop, Phipps

“Succeeding in the Academic Job Market: A Professionalization Workshop for Graduate Students,” Melissa Dennihy, Chair, The Graduate Center, CUNY; Tracy Floreani, Oklahoma City U; Fred Gardaphe, Distinguished Professor of English and Italian American Studies, Queens College, CUNY, Former MELUS President, 2007-09, 2003-06; Christopher Gonzalez, Texas A & M U, Commerce; Amritjit Singh, Langston Hughes Professor of English, Ohio U, former MELUS President, 1994-97

3:30-4:45 pm, Plenary, “Global, Positioning, System: Locating Ethnicity in the World,”

David Palumbo-Liu, Louise Hewlett Nixon Professor, Director, Dept. of Comparative Literature, Director, Asian American Studies, Stanford University, William Penn Ballroom

5-6:15 pm, Reception Hosted by Oxford University Press, Patricia Thomas, Editor, Frick Room

Sat. Mar. 16, 2013, 8 am-6:15 pm, sessions

11am-12:15 pm, The 2nd Professionalization Workshop, Conference Center B

“Challenges of Professionalization: How to Negotiate Your Way into a Campus and Much More: A Workshop for New Assistant Professors and Advanced Graduate Students,” Amritjit Singh (Chair), Ohio U, former MELUS President, 1994-97; Martha Cutter, Editor of *MELUS*, U of Connecticut; Wenying Xu, Vice President of Academic Affairs, Chatham U, former MELUS President, 2009-12; Joseph Skerrett, Editor Emeritus of *MELUS*, U of Massachusetts at Amherst, former MELUS President, 1984-86; Daniel Scott III, Rhode Island College

2-3:15 pm, Plenary, “Voci Radicali: Feminism and the Italian American Imaginary,”

Mary Jo Bona, Professor of Italian American Studies and Women’s and Gender Studies, Stony Brook University, William Penn Ballroom

3:30-4:45 pm, Plenary and the 3rd Professionalization Panel, William Penn Ballroom

“Editors’ Roundtable: Getting Your Essays and Books on Ethnic American Literature Accepted for Publication,” Martha Cutter, Chair, Editor of *MELUS*, U of Connecticut; Joycelyn Mooty, Sue E. Denmann Distinguished Professor, former editor of *African American Review*, U of Texas at San Antonio; Fred Gardaphe, Distinguished Professor of English and Italian American Studies, Queens College, CUNY, former MELUS President, 2007-09, 03-06; Amritjit Singh, Langston Hughes Professor of English, Ohio U, former MELUS President, 1994-97

5-6:15 pm, MELUS Membership Meeting, Presided over by A Yemisi Jimoh, President of MELUS, University of Massachusetts Amherst, Conference Center A

Sun. Mar. 17, 2013, 8:30-11:15 am, sessions; 11:15 am, MELUS 2013 Conference ends.

Introductions to MELUS 2013 Plenary Speakers and Panelists

Houston A. Baker is one of the world's most prominent African American literary critics and theorists. Prof. Baker is Distinguished University Professor and Professor of English at Vanderbilt University. He has published more than 20 books, including *Long Black Song: Essays on Black American Literature and Culture* (1972), *Journey Back: Issues in Black Literature & Criticism* (1980), *Blues, Ideology, and Afro-American Literature: A Vernacular Theory* (1984), *Modernism and Harlem Renaissance* (1987), *Afro-American Poetics: Revisions of the Harlem and Black Aesthetic* (1988), and many others. In 1992 Prof. Baker was elected President of Modern Language Association (MLA), the most prestigious and largest professional organization in English, languages and literatures. He is the senior honorary fellow in the prestigious School of Criticism and Theory (SCT), and Editor Emeritus of the prestigious journal of *American Literature*. Prof. Baker was recipient of the 2012 MELUS Award for Distinguished Contribution to Ethnic Studies.

David Palumbo-Liu is one of the most respected scholars in the academy on Asian American cultural criticism. Prof. Palumbo-Liu is Louise Hewlett Nixon Professor, Professor of Comparative Literature and (by courtesy) of English, Director of Comparative Literature Dept., Director of Graduate Studies in Comparative Literature, Director of Undergraduate Program in Comparative Studies in Race and Ethnicity, and Director of Asian American Studies, Stanford University. He is author of *The Poetics of Appropriation: The Literary Theory and Practice of Huang Tingjian* (Stanford UP, 1993), *Asian/Americans: Historical Crossings of a Racial Frontier* (Stanford UP, 1999), *The Deliverance of Others: Reading Literature in the Global Age* (Duke UP, 2012); editor of *The Ethnic Canon: Histories, Institutions, and Interventions* (Minnesota UP, 1995), co-editor of *Immanuel Wallerstein and the Problem of the World System, Scale, and Culture* (2011), and others.

Mary Jo Bona is a highly respected feminist scholar on Italian American women's literature. Professor Bona is Professor of Italian American Studies and Women's and Gender Studies at Stony Brook University. She is author of *Claiming a Tradition: Italian American Women Writers* (1999), *By the Breath of Their Mouth: Narrative of Resistance in Italian America* (2010); editor of *The Voices That We Carry: Recent Italian American Women's Fiction* (2006), co-editor of *Multiethnic Literature and Canon Debates*, and others. She is currently series editor of *Multiethnic Literature* at SUNY Press. She was a former president of Italian American Studies Association.

Martha J. Cutter is Professor of English and African American Studies and Interim Director of the Institute for African American Studies at the University of Connecticut. She is Editor-in-Chief of *MELUS*, which she has edited since 2005; she was also the associate editor (2002-2003) and Editor in Chief (2003-2005) of *Legacy*. Her books include *Unruly Tongue: Identity and Voice in American Women's Writing, 1850-1930* (UP of Mississippi, 1999) and *Lost and Found in Translation* (UNC Press, 2005). She has published over twenty-five articles in *Ethnic American Literature* in book collections and journals such as *American Literature*, *African American Literature*, *MELUS*, *Callaloo*, *Women's Studies*, *Legacy*, *Criticism*, *Colby Quarterly*, *Arizona Quarterly*, *CEA Critic*, *American Literary Realism*, and *Legacy*.

Joycelyn Moody is currently the Sue E. Denman Distinguished Chair in American Literature at the University of Texas at San Antonio. She served as Editor-in-Chief of *African American Review* from Fall 2004 through Spring 2008. Her books include *Sentimental Confessions: Spiritual Narratives of Nineteenth-Century African American Women* and *Teaching with The Norton Anthology of African American Literature, 2nd ed.* She is also the co-editor of the book series *Regenerations: African American Literature and Culture*, for West Virginia University Press. She has many published book chapters and also has published articles in journals such as *MELUS*, *Women-Church: An Australian Journal of Feminist Studies in Religion, Religion and Literature*, *The Womanist*, *a/b: Auto/ Biography*, *Black American Literary Forum*, and *Publications of the Missouri Philological Association*.

Fred Gardaphe is Distinguished Professor of English and Italian American Studies at Queens College/CUNY and the John D. Calandra Italian American Institute. He directs the Italian/American Studies Program at Queens and formerly directed the programs in Italian American and American Studies at SUNY at Stony Brook. He is editor of the Italian American Culture Series at SUNY Press, and co-founding editor of *Voices in Italian Americana*. Prof. Gardaphe has published 7 monographs, including *Italian Signs, American Streets: The Evolution of Italian American Narrative*; *Dagoes Read: Tradition and the Italian/American Writer*; *Moustache Pete Is Dead!*; *Italian/American Oral Tradition Preserved in Print*; *Leaving Little Italy: Essaying Italian American Studies*; *From Wiseguys to Wise Men: Masculinities and the Italian American Gangster*; and *The Art of Reading Italian Americana*. His edited books include: *New Chicago Stories, Italian American Ways*; and *From the Margin: Writings in Italian Americana and Anti-Italianism*. His most recent book is *Importato dall'Italia*, a collection of short fiction, translated into Italian. Prof. Gardaphe is a former President of MELUS.

Amritjit Singh is the Langston Hughes Professor of English at Ohio University. He is the series editor of MELA (Multi-Ethnic Literatures of the Americas) from Rutgers University Press. He has published and edited numerous books on ethnic American literature, including: *Interviews with Edward W. Said* (University Press of Mississippi, 2004), *The Collected Writings of Wallace Thurman: A Harlem Renaissance Reader* (Rutgers University Press, 2003), *Postcolonial Theory and the United States: Race, Ethnicity and Literature* (University Press of Mississippi, 2000), and *Conversations with Ralph Ellison* (University Press of Mississippi, 1995). Prof. Singh is a former President of MELUS and recipient of the 2007 MELUS Award for Distinguished Contribution to Ethnic Studies.

MELUS 2013 Conference Committee, Registration, and Book Exhibitions

MELUS 2013 Conference Committee Chair:

Lingyan Yang, Indiana University of Pennsylvania, lingyan@iup.edu

MELUS 2013 Conference Committee:

Wenyang Xu, Vice President of Academic Affairs, Chatham University, former MELUS President, 2009-2012; Kim Long, Delaware Valley College, MELUS Treasurer; Jennifer Matos Ayala, Rachael Warmington, Kittiphong Praphan, Carolyn Marcille, and Ibrahim Azizi, Graduate English Program in Literature & Criticism, Indiana University of Pennsylvania

Location of MELUS 2013 Conference Registration:

Conference Center Foyer (next to Conference Center A),
Conference Level (one level above Lobby Level; CL button in the elevator)

Registration Hours (Conference Center Foyer): MELUS 2013 Conference Schedule:

Thur. Mar. 14, 2013, 1:30-6:15 pm; 6:30-8:30 pm (in Reception in Hope Room);	Thur. Mar. 14, 2013 (Conference starts at 2) 2-6:15 pm; 6:30-8:30 pm (Reception in Hope Room);
Fri. Mar. 15, 2013 7:45 am-3:15 pm 5-6:15 pm	Fri. Mar. 15, 2013 8 am-6:15 pm
Sat. Mar. 15, 2013 7:45 am-3:15 pm	Sat. Mar. 15, 2013 8 am-6:15 pm
Sun. Mar. 16, 2013 8:15-11:15 am	Sat. Mar. 16, 2013 8:30-11:15 am (Conference ends at 11:15)

MELUS 2013 Book & Journal Exhibitions: Conference Center C, Conference Level

Oxford University Press
MELUS Journal Display
Shared Table for Journals Display
Scholar's Choice

Locations of MELUS 2013 Conference Meeting Rooms and Ballrooms:

All meeting rooms for sessions (Conference Center A and B, Phipps, Carnegie I, II, and III):
Conference Level (CL), one level above Lobby Level (L)
Registration: Conference Center Foyer, Conference Level (CL)
Book & Journal Exhibitions: Conference Center C, Conference Level (CL)
Hope Room (Bob and Delores Hope Room): Mezzanine Level (an in-between level)
William Penn Ballroom: William Penn Level (WP), one level below Lobby Level

MELUS 2013 Conference Program
Thur. March 14, 2013

Thur. Mar. 14, 2013, 2-3:15 pm

1. **“African American Women’s Resistant Writings,”** Rachael Warmington, Chair, Indiana University of Pennsylvania, Conference Center A, with A/V

“Self-determined Revolution: Maternal Activism in Alice Walker’s *Meridian*,” Tiffany M.B. Anderson, Youngstown State University

“Companionate Marriage and Zora Neale Hurston’s *Their Eyes Were Watching God*,” Chiaki Ishikawa, Ohio State University

“The Physical and Psychological History of the Female African American Identity: A Literary Perspective,” Rachael Warmington, Indiana University of Pennsylvania

“Night Girl’ versus Miss Marple versus V.I. Warshawski: The (Re)Emergence of the African American Female Sleuth and Surprising Uses of a Limiting Genre,” Julia Istomina, Ohio State University

2. **“Perspectives on Immigrant Labor Crises of 20th Century Southwestern Pennsylvania,”** Aaron Rován, Chair, Independent Scholar, Conference Center B

“There Must Be Thousands of Them out There. Where Did They All Come from?": Immigration and Issues of Labor in 1892 Homestead,” Robin Cadwallader, Saint Francis University

“Americans Made through Labor: Three Generations in Thomas Bell’s *Out of This Furnace*,” Aaron J. Rován, Independent Scholar

“Unprotected Childhood: The Immigrant Child in Alvena Vajdek Seckar’s *Zuska of the Burning Hills*,” Marcie Panutsos, Duquesne University

3. **“The Holocaust in Jewish American Literature,”** Gail Ivy Berlin, Chair, Indiana University of Pennsylvania, Phipps

“Oh I Know You Will Never Forget”: Language and Silence in the Fiction of George Steiner, Adam Wassel, Indiana University of Pennsylvania

“Haunted Lyrics and Transgenerational Trauma: American Jewish Poetry after Auschwitz,” Gail Ivy Berlin, Indiana University of Pennsylvania

“American Yiddish Poets Respond to the Holocaust: A Cautionary Tale,” Michael T. Williamson, Indiana University of Pennsylvania

Thur. Mar. 14, 2013, 3:30-4:45 pm

4. **“Social Class, Immigrant Labor and the Welfare State,”** Nicholas Coles, University of Pittsburgh, Chair, Conference Center B

“Conflicts of Representation in Two Novels of [Im]migrant Labor,” Nicholas Coles, University of Pittsburgh

“Puerto Rico Is in the Heart,” Edward J. Carvalho, Indiana University of Pennsylvania

“The Ethnic Neighborhood Novel and the New Deal,” J.J. Butts, Simpson College

5. **“Southeast Asian American and Diasporic Literature,”** Kittiphong Praphan, Chair, Indiana University of Pennsylvania, Phipps

“Representing the Underrepresented: A Study of the Oppressed Life of Thai Farmers in Pira Sudham’s *Monsoon Country*,” Kittiphong Praphan, Indiana University of Pennsylvania

“The Absence of Rice in Contemporary Southeastern-Asian American Literature: A Case Study of Sucheng Chan’s *Hmong Means Free: Life in Laos and America*, Joan D. Criddle’s *Bamboo Butterflies*, and Lan Cao’s *Monkey Ridges*,” Tuangtip (Noon) Klinbubpa-Neff, University of Pittsburgh at Johnstown

“Vietnam’s Return to Place: The Myth of the Vietnam Conflict in Lan Cao’s *Monkey Bridge*,” Sarah Workman, University of North Carolina at Chapel Hill

6. **“Race and Queer Ethnicity,”** Harrod J. Suarez, Chair, Oberlin College, Conference Center A, with A/V

“The Global Other: Anton Chigurh as Queer Negative Terrorist,” Harrod J. Suarez, Oberlin College

“Thinking Geography in American Ethnic Literature: Reading Queer Bodies of Asians in Jessica Hagedorn’s *Dogeaters* and Theresa Hak Kyung Cha’s *Dictee*,” Jaehyun Jeong, Rutgers University

“Race, Queerness and the Neoliberal State in Junot Díaz,” Dorothy Stringer, Temple University

7. **“Critical Negotiations between the Ethnic and American Cultural Identities in American Multiethnic Narratives,”** Jennifer M. Ayala, Indiana University of Pennsylvania, Carnegie III

“A Call for Reasoning on Immigration,” Leon Stennis, Walsh University

“Self, Appearance and Ontological Experience via American Identity Formation in *Caucasia*,” Erin Guydish, Indiana University of Pennsylvania

“From Being Represented to Representing Themselves: A Textual Study of Leslie Marmon Silko’s *Ceremony* and Toni Morrison’s *Beloved*,” Xiaodong Liu, Indiana University of Pennsylvania

Thur. Mar. 14, 2013, 5-6:15 pm

8. **“Ethnic Visual/Performance Arts: American Multiethnic Dance, Painting, and Media Representation,”** Joan Van Dyke, Chair, Indiana University of Pennsylvania, Conference Center A with A/V

“‘The Red Shoes Project’: The Art of Empowerment through Ballet and Literature in the 21st Century,” Joan Van Dyke, Indiana University of Pennsylvania, Holly Boda-Sutton, Indiana University of Pennsylvania, Tina Lewis, licensed psychologist

“Appropriate the Leutze to Flip Open More Pages in an American History: Shimomura the River Crosser,” Yuemin He, Northern Virginia Community College

“Globalization vs. Local Values: An Overview of Global Media Influence toward Gender Role and Portrayal of Women in Indonesia,” Nurhaya Muchtar, Indiana University of Pennsylvania

9. **“American Multiethnic Women’s Story-Telling and Narrative Voices,”** Amy Klemm, Chair, Indiana University of Pennsylvania, Carnegie III
 “‘Happily Ever After’—for Who?: Self-perception as Character in Multiethnic Women’s Literature,” Julia Grove, Indiana University of Pennsylvania
 “An America of One’s Own: Women’s Perspectives in *The Woman Warrior*, *Jasmine*, and *Love Medicine*,” Amy Klemm, Indiana University of Pennsylvania
 “Cultural identity and the Politics of Female Genital Mutilation in Alice Walker’s *Possessing the Secret of Joy*,” Andrew J. Schmitz, Indiana University of Pennsylvania
10. **“Race, Masculinity, and Sexuality in Ethnic Writing,”** Cristina Stanciu, Virginia Commonwealth University, Chair, Conference Center B,
 “The Lay of the Land: Charting a Typology of Racialized Masculinity through Comparative Literary Analysis,” Blake Wilder, Ohio State University
 “Becoming Ergamenes: Pan-African Visions and Black Masculinity in Pauline Hopkins’ *Of One Blood*,” Kerstin Rudolph, The College at Brockport, SUNY
11. **“Feminist Interpretations of Ethnic Literature,”** Asmaa Alshehri, Chair, Indiana University of Pennsylvania, Phipps
 “Sethe’s Behavior: Applying the Law to Her Crime in Morrison’s *Beloved*,” Asmaa Alshehri, Indiana University of Pennsylvania
 “Supremacy versus Submission in Jacobs’ ‘Incidents in the Life of a Slave Girl,’” Seham Ahmed Arishi, Indiana University of Pennsylvania
 Title TBA, Mona Al Shamsi, Indiana University of Pennsylvania

MELUS Thursday Welcoming Cash Bar Reception
Thur. Mar. 14, 6:30-8:30 pm, Hope Room (Bob and Delores Hope Room)
 Mezzanine Level

Free reception food and water. Cash bar for drinks.
Free and Open to All Conference Attendants!

Friday, March 15, 2013

Friday, Mar. 15, 8-9:15 am

12. **“Mediating between the Ethnic and the American/Canadian,”** Diane Todd Bucci, Chair, Robert Morris University, Phipps
 “Ethnic Transformation and the Development of an ‘American’ Identity in Multiethnic Literature,” Diane Todd Bucci, Robert Morris University
 “Resisting the Romance of the Promised Land: Lawrence Hill’s *The Book of Negroes*,” Sherry Johnson, Grand Valley State University
 “The New National Family in *The Known World* and *The Brief Wondrous Life of Oscar Wao*,” Jennifer D. Ryan, Buffalo State College
 “Sealed in Blood: Trauma Novels and the New Arrival Writer,” Kevin Nosalek, East Carolina University

13. **“The Changing Family: A Closer Look at the Mother-Daughter Relationship in (Chicana) Literature of the South and Southwest United States,”** Christi Cook, Chair, Tarrant County College Northwest, Carnegie I
 “Chicana Detectives: Investigating Female Archetypes to Redesign Familia,” Lucinda Channon, Tarrant County College Northwest
 “Is the Sacrifice Worth It?: Dysfunction as Impetus and Resolution in Alisa Valdes-Rodriguez’s *Haters*,” Christi Cook, Tarrant County College Northwest
 “Mama: Mother/Daughter Relationships and Working Class Life in Dorothy Allison’s *Bastard out of Carolina*,” Bethany Shaffer, University of Texas at Arlington
14. **“African American Poetry,”** Valerie Frazier, Chair, College of Charleston, Carnegie II
 “Lucille Clifton’s Poetry of Environmental Justice,” Anne M. Rashid, Carlow University
 “‘Dark and Comely’: The Sonnets of Gwendolyn Brooks and Shakespeare’s Dark Lady Sonnets,” Valerie Frazier, College of Charleston
 “Billie Holiday as Cultural Signifier: Post-Soul Tributes and Contemporary Sociocultural Discourse,” Emily Rutter, Duquesne University
15. **“Contemporary Arab American Women’s Writing: Adolescence, Gender, Diaspora, and Historical Crisis,”** Lena M. Zaghmouri, Chair, California State University, Fresno, Carnegie III
 “Parental Paradigms in Suheir Hammad’s Poetry,” Lena M. Zaghmouri, Chair, California State University, Fresno
 “‘Ethnic’ Humor’s Negotiation of the Social Constructivism of ‘the Muslim Female Body’ in Randa Jarrar’s *A Map of Home*,” Nancy El-Gendy, University of Oklahoma, Norman
 “Children at Play in Ward’s *The Bullet Collection*: Mapping the Landscape of Violence in the Lebanese Civil War,” Leila Ben-Nasr, The Ohio State University
16. **“The Critique of Post-racialism, Neoliberalism, and Global Capitalism in Ethnic Writing,”** Gino Pellegrini, Chair, independent scholar, Conference Center A, with A/V
 “Danzy Senna and the Problem of White Progressive Liberalism,” Gino Pellegrini, independent scholar
 “‘The Resort That Shame Forgot’: Junot Díaz and the Changing Landscape of La Romana,” Ashley Theissen, Indiana University
 “Pan-Africanism, Liberalism, and Black Nationalism: *Brown Girl, Brownstones* at the Crossroads,” Mollie Godfrey, Bates College
17. **“African American Spiritual Traditions,”** J. Stephen Pearson, Chair, University of Tennessee, Conference Center B, with A/V
 “Going to Meet the (Conjure) Man: W.E.B. DuBois’ Chance Encounter with a Southern Church,” Augustus Durham, Duke University
 “Understanding by and by: African Retentions in African-American Literary Church,” Whitney Martin, University of Arkansas
 “Talking Dirty with Negro Spirituals: Pleasure and Piety in Paul Beatty’s *The White Boy Shuffle*,” Brandon Manning, Ohio State University

Friday, Mar. 15, 2013, 9:30-10:45 am

18. **“Critiquing the Orientalist, Racial, and Neoliberal Othering in Film and Popular Culture,”** Erin M. Rentschler, Duquesne University, Chair, Conference Center A, with A/V
“American Orientalism and the Blockbuster Film: Reproducing Imperialist Maxims through Pop Culture,” Carolyn Marcille, Indiana University of Pennsylvania
“A Habit of Silence Where Vietnam [Is] Concerned:” Lan Cao’s *Monkey Bridge* and Vietnamese American Narrative of War,” Erin M. Rentschler, Duquesne University
“‘Otherness’ and the Paradox of the American Dream in *Do the Right Thing*,” Ruth M.E. Oldman, Indiana University of Pennsylvania
19. **“The Legacy of Civil Rights Movement in African American Literature and Political Culture,”** Robert J. Patterson, Chair, Georgetown University, Conference Center B, with A/V
“The Long Civil Rights Narrative: African American Literature after Civil Rights Legislation,” Robert J. Patterson, Georgetown University
“Reimagining the Civil Rights Era in the Wake of the Los Angeles Riots in Charles Johnson’s *Dreamer*,” Joseph Darda, University of Connecticut
“‘A Twentieth-Century Abolitionist’: The Plain Spoken Poetry of John Beecher,” Christopher Glen Diller, Berry College
20. **“Arab American Women’s Literary Voices,”** Ibrahim Azizi, Chair, King Saud University and Indiana University of Pennsylvania, Carnegie I
“‘Too Much Past, and Not Enough Future:’ Dina Abu-Jaber’s *Crescent* and the Poetics of Arab American Identity,” Salah Moukhlis, California State University, San Marcos
“An Inquiry into the History of the Un-Silencing of Arab American Feminist Voices,” Jaclyn S. Sullivan, State University of New York at Delhi and Indiana University of Pennsylvania
21. **“The Writers and Their Writings in Harlem Renaissance,”** A Yemisi Jimoh, Chair, Phipps
“Racial Discourse in Crisis: Jessie Fauset’s Stories in NAACP’s *Crisis*,” Masami Sugimori, Florida Gulf Coast University
“Dimensions of the Harlem Renaissance: Diaspora, Slave Revolt, and Comparative Freedoms,” Christine Montgomery, Santa Clara University
“The TB is Kill’ Me: Disease, the Blues, and the Harlem Renaissance,” Shane Hunter, University of Nebraska at Lincoln
22. **“The Presence of Race and Ethnicity in American Canonical Literature,”** Douglass M. Furrh, Chair, Colorado State University, Pueblo, Carnegie II
“Where the Local and the Global Meet: Rereading Melville’s *Billy Budd, Sailor*,” Sodam Choi, SUNY at Buffalo
“A Multiethnic American Renaissance or an Americanized Multiethnic Scripture?: A Re-evaluation of Thoreau and Emerson’s Translations of Eastern Scriptures in *The Dial*,” Sarina Isenberg, Queen’s University, Canada
“Robbed by Society: Republican Virtue in Stowe, Douglass, and Melville,” Douglass M. Furrh, Colorado State University, Pueblo

23. **“Latino/a American Literature, Criticism, and Cultural Identities,”** Christopher Gonzalez, Chair, Texas A & M University, Carnegie III
 “Latin ‘Families’ and ‘Accidents of Geography’: Unauthorized Immigration in the Writing of Achy Obejas,” Marta Caminero-Santangelo, University of Kansas
 “Next Year in Havana; Next Year in Jerusalem: Dramatic Recollections of *Operation Pedro Pan* and *Kindertransport*,” Kimberly Ramírez, LaGuardia Community College, CUNY

Friday, Mar. 15, 11 am-12:15 pm

24. **“Theoretical Conceptions of the Ethnic Discourse, Transnationalism, and Globalization,”** Amritjit Singh, Chair, Ohio University, Conference Center A, with A/V
 “Crises of Borders: the Politics of Deterritorialization and South/East Asian Literature in Canada,” Benzi Zhang, The Chinese University of Hong Kong, Hong Kong
 “Trending Multiethnic Literature in the World of ‘Trans,’” Mayuri Deka, The College of the Bahamas, The Bahamas
 “Postcolonial Philippine and Cuban Biographies of Jose Rizal and Jose Marti,” Maria Theresa Valenzuela, California State University, Fullerton
 “Transformative Melancholia: New Asian American Identities in Susan Choi’s Novels,” Hannah Ming Yit Ho, University of Brunei Darussalam, Brunei
25. **“Race and Disability in Multi-Ethnic American Literature,”** Adam Newman, Chair, Emory University, Conference Center B, with A/V
 “‘Fried Hands. . . A Color Other Than White’”: Disability, Labor, and the Representation of Interracial Collaboration in Ralph Ellison’s ‘The Back Ball,’” Adam Newman, Emory University
 “Junot Díaz and the Decolonization of Disability,” Julie Avril Minich, Miami University of Ohio
 “Daniel K. Inouye’s Journey to Washington: Disability and the Hidden Privileges of Local Japanese Ascendancy in Hawai’i,” Cynthia Wu, University of Buffalo
26. **“Loopholes, Circuits, and Interruptions: Resisting Landscape of Conquest,”** JoAnne Ruvoli, Chair, University of California, Los Angeles, Phipps
 “The Case of the Hidden (and Portable) Rebozo: Cisneros’s *Caramelo* and Metafictional Histories,” Mary Jo Bona, Stony Brook University
 “Crises of Culture and Form: Transnationalism as a Catalyst for Postmodernism,” Josephine Gattuso Hendin, New York University
 “Violence and Responsibility in Louise Erdrich’s *The Round House*,” Jessica Maucione, Gonzaga University
 “Circuits of Justice in Allende’s *Zorro*: Rebellions, Revolts and Resistance,” JoAnne Ruvoli, University of California, Los Angeles
27. **“Asian American Fiction and Poetry,”** Pamela Rader, Chair, Georgian Court University, Carnegie I
 “‘I Know That This Story Sounds Very Strange to You’: Fables Mirror life in Marilyn Chin’s *Revenge of the Mooncake Vixen*,” Pamela Rader, Georgian Court University

“The *Yin* and the *Yang* of Henry Park in Chang-rae Lee’s *Native Speaker*,” Holly E. Martin,
Appalachian State University

“Remapping Chinatown on the Diagonal: The Poems of Frances Chung,” Anastasia Turner,
University of North Georgia

28. “**Latino/a/Latin American and Arab/Arab American Cultural Presences in African American Literature**,” Tareva Johnson, Chair, University of Georgia, Carnegie II

“Beyond the Border Patrol: The *Mestiza* Consciousness in Gayl Jones’ *Mosquito*,” Christina Rodriguez, University of California at Irvine

“Disembodied Presence: African American Culture as a Model of Hybridity,” Tareva Johnson, University of Georgia

“The Apocalypses of Phillis Wheatley,” Will Harris, United Arab Emirates University, United Arab Emirates

29. “**Multiethnic Drama**,” Stuart A. Day, Chair, University of Kansas, Carnegie III

“*Zoot Suit* and the ‘Arizona Law’: Shifting Contexts of Transnational Understanding,” Stuart A. Day, University of Kansas

“The Primacy of the Past in August Wilson’s *Fences*,” Betina Jones, Duquesne University

“New Stages or Just the Old Razzle Dazzle: Has the American Stage Finally Opened up to Black Female Playwrights?” Darren Canady, University of Kansas

Fri. Mar. 15, 2013, 12:30-1:50 pm, William Penn Ballroom

30. MELUS Friday Welcoming Lunch and Plenary Presentation:

**“Region, Crisis, and Incarceration,” Houston A. Baker,
Distinguished University Professor, Professor of English,
Vanderbilt University**

Lingyan Yang, MELUS 2013 Conference Committee Chair, MELUS Program Chair and Vice President, Indiana University of Pennsylvania: Brief welcoming remarks;

A Yemisi Jimoh, President of MELUS, University of Massachusetts at Amherst: Brief welcoming remarks;

Dr. Michael A. Driscoll, President, Indiana University of Pennsylvania: Brief welcoming remarks.

Joseph Skerrett, Jr. will introduce Prof. Baker. Prof. Skerrett is Professor Emeritus at University of Massachusetts at Amherst, Editor Emeritus of *MELUS*, former MELUS President, 1984-86.

Plenary Presentation, “Region, Crisis, and Incarceration,” Houston A. Baker,
Distinguished University Professor, Professor of English, Vanderbilt University

.....

Friday, Mar. 15, 2013, 2-3:15 pm

**31. The 1st Professionalization Workshop:
“Succeeding in the Academic Job Market: A Professionalization Workshop for
Graduate Students,” Phipps**

Melissa Dennihy, Chair, The Graduate Center, CUNY

Tracy Floreani, Oklahoma City University

Fred Gardaphe, Distinguished Professor of Italian American Studies, Queens College,
City University of New York; Former MELUS President, 2007-09, 2003-06

Christopher Gonzalez, Texas A & M University, Commerce

Amritjit Singh, Langston Hughes Professor of English, Ohio University;

Former MELUS President, 1994-97

32. **“Chicano/a Historical Consciousness, Arts Movement, and Literature,”** Alma Rosa Alvarez, Chair, Southern Oregon University, Conference Center A, with A/V
“Truth, Justice, and ‘the Memory in Our Flesh’: Emma Pérez and Chicano Historical Consciousness,” Elizabeth Cummins Munoz, Rice University
“Institutional, Demographic and National Challenges to a Sustained and Vibrant Chicana/o Literary Arts Movement,” Alma Rosa Alvarez, Southern Oregon University
“Chicano/a Studies: From Border Writing to Trans-Americanity,” Letitia Guran, Independent Scholar
“Brick, Paper, Cockroach: Strategic Animisms and Material Agencies in Chicano Fiction,” George English Brooks, Snow College

33. **“Transcultural Undeadness: Histories and Incarnations of Multiethnic Hauntings and Horror,”** Eric Gary Anderson, George Mason University, and Cassel Busse, McMaster University, Co-Chairs, Conference Center B, with A/V
“Startlingly Human; The Mummy as Site of Desire and Horror in Bram Stoker’s Jewel of the Seven Stars,” Claire Graman, University of Oregon
“Zombies and Rene Depestre’s Caribbean Creolisation,” Adriana Umana, Rice University
“The Master’s Bidding: Early Zombie Films and the Changing Popular Image of Slavery,” Tim Prchal, Oklahoma State University
“Ghosts of African-American Pasts: Blackness and Historical Trauma in *Dead Birds*,” Olivia Hopkins, University of Sydney, Australia

34. **“The Language of Diasporic and American Multiethnic Poetry,”** Ravi Shakar, Chair, Central Connecticut State University, Carnegie III
“Translation Sourced from Sorcerers’ Stones & Market Conditions: Celebrating the Five Year Anniversary of W.W. Norton’s ‘Language for a New Century,’” Ravi Shakar, Central Connecticut State University
“How to Interpret History: Marilyn Nelson’s The Freedom Business and the Early Slave Narrative,” David Ross Anderson, University of Louisville
“Rita Dove and Her Sense of History: Reading Selected Poems from *Museum*,” Wenxin Li, Suffolk Community College, SUNY
“Tongues and Other Delicacies: Exophony, Code-switching, and Multilingualism in American

Poetry,” Mihaela Moscaliuc, Monmouth University

35. “Teaching American Multiethnic Literature in American and Global Academies,”

Richard C. Taylor, Chair, East Carolina University, Carnegie II,

“The Methods Course: What Students of Multi-Ethnic Literature Should Know,” Richard C. Taylor, East Carolina University

“The Beauty of Big Machines: Using Fiction to Deconstruct Race and Online Passing,” Rochelle Spencer, LaGuardia Community College and Indiana University of Pennsylvania

“Teaching Multiethnic Literature Post 9/11 and Reflecting on Teacher Identity in the American Classroom,” Mais Qutami, Zahra College, Oman

“The Role of Multi-Ethnic Literature in a 21st Century University English Class in Saudi Arabia,” Menia Almenia, Indiana University of Pennsylvania

36. “Reflections on Asian American Literature and Literary Criticism,” Su-Ching Huang, Chair, East Carolina University, Carnegie I

“Post-1965 U.S. Sinophone Literature: Recuperating Chinese Immigrant Writer Chang Shi-Kuo in (Chinese) American Literary Studies,” Su-Ching Huang, East Carolina University

“Utopian Impulses: Reconfiguring the American Imaginary through Chinese American Literature,” Sharon Tang-Quan, University of California at Santa Barbara

“Mimic Women and Cultural Camouflage: Defining New Asian American Modalities,” Parvinder Mehta, Independent Scholar

Fri. Mar. 15, 2013, 3:30-4:45 pm, William Penn Ballroom, with A/V

37. Plenary Presentation:

“Global, Positioning, System: Locating Ethnicity in the World”

**David Palumbo-Liu, Louise Hewlett Nixon Professor,
Director, Dept. of Comparative Literature, Director, Asian American Studies,
Stanford University**

Free and Open to All attendants

Fri. Mar. 15, 2013, 5-6:15 pm, Frick Room, Conference Level

38. Wine-and-Cheese Reception Hosted by

**Oxford University Press
Patricia Thomas, Editor**

Free and Open to All Attendants

Fri. Mar. 15, 2013, 5-6:15 pm

39. **“American Indian Knowledge, Literature, and Culture,”** Cristina Stanciu, Virginia Commonwealth University, Chair, Conference Center A, with A/V

“Creating Native Knowledge: Literary History in the Works of LeAnne Howe,” Lisa J. Udel, Illinois College

“(Geo)graphic Convergence: Landscape, Prophecy, and the Five Hundred Year Map in Leslie Marmon Silko’s *Almanac of the Dead*,” Lindsay M. Christopher, Vancouver College

“Celebrity P.O.W.s and ‘Othered’ Political Critique in Black Hawk’s *Life*,” Todd Nathan Thompson, Indiana University of Pennsylvania

40. **“Religious Framing of Early Chinese American Literature,”** Karen Skinazi, Chair, Princeton University, Conference Center B, with A/V

“Jewish and Chinese Unmelted Bits: Failed Conversion Narratives of the Turn of the 20th Century,” Karen Skinazi, Princeton University

“Teaching The Religious Contexts of Sui Sin Far’s Stories,” J. Stephen Pearson, University of Tennessee

“The Canonicity of Sui Sin Far,” Lucas Dietrich, University of New Hampshire

“White Identities and the Possibility for Inter-Racial Politics in the Fiction of Sui Sin Far and H. T. Tsiang,” Joel Wendland, Grand Valley State University

41. **“Trauma in American Multiethnic Literature,”** Stella Setka, Chair, Purdue University, Phipps

“Mental States of Asylum: Narrating Refugee Subjectivity in Wendy Law Yone’s *The Coffin Tree* and Le Thi Diem Thuy’s *The Ganster We Are All Looking for*,” Catherine Fung, Bentley University

“Building Bridges to the Past: The Phantasic in Ethnic Trauma Fiction,” Stella Setka, Purdue University

“Racial Wounding: Americo Paredes and Early Twentieth Century Border Trauma,” Amanda Ellis, Rice University

42. **“Linguistic Performativity in American Multiethnic Writing,”** Melissa Denny, The Graduate Center, CUNY, Carnegie I

“Immigrant Longing for Home: Latino/a Literature and the Afro-Cuban Musical Diaspora,” Vincent Perez, University of Nevada Las Vegas

“Performing Ethnic Identities: Linguistic Passing in Chang-rae Lee’s *Native Speaker* and Danzy Senna’s *Caucasia*,” Melissa Denny, The Graduate Center, CUNY

“‘Color Troubles’: Performance and Performativity of the Yellow Face in Frank Chin’s *The Chickencoop Chinaman* and David Henry Hwang’s *Yellow Face*,” Joseph Kai-Hang Cheang, Southern Illinois University at Carbondale

“Femininity and Class Performance in Eliza Potter’s *A Hairdresser’s Experience in High Life*,” Kristin Allukian, University of Florida

43. **“Irish American, Italian American, Jewish American, and Mennonite Literary Traditions and Narrative Voices,”** Susan Jardine, Chair, Northern Illinois University
Carnegie III

“The Continuing Legacy of Irish Ethnicity in American Literature,” Susan Jardine, Northern Illinois University

“An Ethnogenesis of Youns’Talians: DIY Narratives from the Rust Belt,” Anthony Dion Mitzel, University of Bologna, Italy

“Singing the Black Aesthetic Blues: Bernard Malamud’s *The Tenants*,” Simon Abramowitsch, University of California, Davis

“Crisis and Mennonite Community in the Memoirs of Miriam Toews and Rhoda Janzen,” Ann Hostetler, Goshen College

44. **“Transnational Solidarities and Contemporary Narratives of Social Change,”** Daniel Patrick Barlow, Chair, University of Pittsburgh, Carnegie II

“Stone Formed into Flesh’: The Imperfect Persistence of the Desiring and Laboring Womanly Body,” Katherine Sedon, University of Toronto

“Maps of Intimate and Institutional Change in Merle Collins’ *Angel* and Oonya Kempadoo’s *Tide Running*,” Clare Sigrist, University of Pittsburgh

“Inquiry after Identity: Race, Place, and the Historical Now,” Daniel Barlow, University of Pittsburgh

“Tracing the Motherland: Black Feminist Thought and Political Action in Gloria Naylor’s *Mama Day*,” Lucy Mensah, Vanderbilt University

**No conference presentations or activities are scheduled after 6:15 pm
on the evening of Fri. Mar. 15, 2013.**

**Enjoy restaurants, theatre, and shopping in Pittsburgh.
Socialize with your colleagues and friends.
Have fun and get some rest.**

Saturday, Mar. 16, 2013

Sat. Mar. 16, 8-9:15 am,

45. **“Ethnic Science Fiction,”** Carolyn Marcille, Chair, Indiana University of Pennsylvania,
Conference Center A, with A/V

“A Trashed and Trashy World”: Science Fiction and Ethnic Narrative in the Works of Gary Shteyngart and Junot Díaz,” Natalie Friedman, New York University

“Tenses and Tensions: Linguistic Time Travel in the Works of Charles Yu and LeAnne Howe,” Anne Mai Yee Jansen, The Ohio State University

“Laura Esquivel’s *La Ley Del Amor*: Re(defining) the Science Fiction Genre in the Americas,” Yollotl Lopez, California State University, Northridge

46. **“Gender, Sexuality, Race, and Language in Postcolonial Anglophone Literature,”** Anita Rosenblithe, Chair, Raritan Valley Community College, Conference Center B

“Metafictional Mapping in Michelle Cliff’s Postcolonial Jamaica,” Anita Rosenblithe, Raritan Valley Community College

“Michelle Cliff’s Womb of Space,” Lin Knutson, Mississippi Valley State University

“Possessed Bodies: The Colonized Female Body and Sexuality,” Jennifer Matos Ayala, Indiana University of Pennsylvania

47. **“The Ethics of Narrating Historical Violence: Crises of Representation in Modern and Contemporary American Fiction,”** Lisa Propst, Chair, University of West Georgia, Phipps

“‘He’s Your Nazi Too’: Opposing Vision of Holocaust Memory in Nathan Englander’s *What We Talk about When We Talk about Anne Frank*,” Lisa Propst, University of West Georgia

“Welly, Morrison, and Visions of Violence in Pastoral Landscapes,” Donnie McMahan, Tulane University

“A Queer Response: Lewis Nordan’s Wolf Whistle, Emmett Till, and the Crisis of White Masculinity,” Kevin Murphy, Tulane University

48. **“The Forms of Translation in American Multiethnic Literature,”** Michaela Moscaliuc, Monmouth University, Chair, Carnegie III

“Translation and Exophonic Immigration Literature,” Michaela Moscaliuc, Monmouth University

“Translating the Translator, Translating the Other: A Close Reading of the Imperial (Mis)Representation of the Translation Process in Isabella Eberhardt’s *In the Shadow of Islam*, David Mitchell’s *Cloud Atlas*, and Gauram Malkani’s *Londonstani*,” Sarina Iserberg, Queen’s University, Canada

MELUS Executive Council Meeting, Carnegie II

49. **“Toni Morrison’s Feminist Critique on the Effects of Slavery,”** Ann Reading, Chair, Thaddeus Stevens College and Indiana University of Pennsylvania, Carnegie I,

“The Construction of Race through Law and Disorder in Toni Morrison’s *A Mercy*,” Ann Reading, Thaddeus Stevens College and Indiana University of Pennsylvania

“Fragments of Family in Toni Morrison’s *Beloved*,” Margaret Cox, Medgar Evers College and Indiana University of Pennsylvania

“Re-visioning *Beloved* as a Birth Narrative: ‘Catchin’ de Line,” Patricia Ann West, Savannah State University and Indiana University of Pennsylvania

“*Sula*, A Symbol of Empowerment,” Roslyn Rey, Medgar Evers College

Sat. Mar. 16, 2013, 9:30-10:45 am

50. “Negotiating Native American and African American Communities: Multiethnic Identity, the Burden of Tradition, and the Space Between,” Ken R. Harmon, Chair, Johnson & Wales University and Indiana University of Pennsylvania, Carnegie I,

“Negotiating Boundaries, Identity, Place and the ‘In-Between Spaces’ of Contemporary Native American Literature,” Ken R. Harmon, Johnson & Wales University

“Move Over Papa, Mama’s Got a Brand New Bag: Trauma, Body Landscape, and De-Territorialization in *Corregidora*,” Alana D. Sherrill, Johnson & Wales University and Indiana University of Pennsylvania

“Madness, Mayhem, and Motherhood: Subverting the ‘Strong Black Woman’ as Mother Motif in Contemporary African American Fiction, Uzzie Cannon, Georgia Gwinnett College

MELUS Executive Council Meeting Continued, Carnegie II

51. “South Asian American and South Asian Diasporic Literature,” Irma Maini, Chair, New Jersey City University, Carnegie III

“Internet Picture Bride in *The Newlyweds*,” Irma Maini, New Jersey City University

“Diasporic Poetics,” Swathi Sreerangarajan, University of Pittsburgh

“The Recuperation of Historical Narratives in Amitav Ghosh’s Fiction,” Antara Chatterjee, West Bengal State University, India

“Meena Alexander and Jhumpa Lahiri: ‘Race-ing’ America,” Atreyee Gohain, Ohio University

52. “‘To Hang in the Heart of Chaos’: Comparative Approaches to Passing, Authenticity, and Ambiguity in Multiethnic Narrative,” Tanya Heflin, Chair, Indiana University of Pennsylvania, Conference Center A, with A/V

“*The White Girl*: Reading Race, Class, and Sexuality in Caspary’s ‘Lost’ Novel of Passing,” Sarah Fedirka, The University of Findlay

“Pursue the Authentic’: Grandmothers in *Love Medicine* and *The Round House*,” Heather Dundas, University of Southern California

“First Become Part of [a] Room’: Spatial and Gender Authenticity in Nella Larsen’s *Passing* and James Baldwin’s *Giovanni’s Room*,” Samantha Audette, Indiana U of Pennsylvania

“From East Harlem to the Smithsonian: Migration, Passing, and the ‘Authenticity Game’ in the Diary and Paintings of Bonita Calachaw Nunez,” Tanya Heflin, Indiana University of Pennsylvania

53. “Race, Whiteness, Gender, and Class in Multiple Centuries of African American Literature and History,” SallyAnn H. Ferguson, Chair, University of Carolina at Greensboro, former MELUS President, 1988-1992, Conference Center B

“Genetic Viability: The Example of Chesnutt’s A Business Career,” SallyAnn H. Ferguson, University of Carolina at Greensboro

“Jessie Fauset’s *Plum Bun*, The New Negro Woman, and the Emancipatory City,” Catherine Rottenberg, Ben-Gurion University of the Negev, Israel

“African American Satire in the 21st Century: Toure’ and Ecstatic Consumption,” Linda Ferguson Selzer, Penn State University

“Who Will Play with Pecola? A Black Girl’s Blues in the White World of Dick and Jane,”

Denise K. Feikema, University of North Carolina at Pembroke

54. **“Comparative and Transnational Cross-Ethnic Literatures,”** Adryan Glasgow, Chair, Purdue University, Phipps

“The Zombie Trope in Afro-Caribbean Women’s Fiction,” Adryan Glasgow, Purdue University

“An Unknown Historiography of Chinese Coolies in Peru,” Su Mee Lee, Dong-A University, Korea

“Changing Identity under Multiculturalism and Globalization in Rohinton Mistry’s Fictions: A More Inclusive World,” Mandy Chi Man Lo, University of Macau, Macau

“Mothers as Stimulus and Purpose: A Comparative Study of *In Search of Our Mothers’ Gardens* and *Aarpar Layit Pranantik*,” Ramesh Dhage, S.R.T.M. University, India

Sat. Mar. 16, 2013, 11 am-12:15 pm

55. The 2nd Professionalization Panel:

Challenges of Professionalization: How to Negotiate Your Way into a Campus and Much More: A Workshop for New Assistant Professors and Advanced Graduate Students, Conference Center B

Amritjit Singh, Chair, Langston Hughes Professor of English, Ohio University;
Former MELUS President, 1994-97

Martha Cutter, Editor of *MELUS*, University of Connecticut

Wenyng Xu, Vice President of Academic Affairs, Chatham University;
Former MELUS President, 2009-2012

Joseph Skerrett, Jr., Editor Emeritus of *MELUS*, University of Massachusetts at Amherst;
Former MELUS President, 1984-86
Daniel Scott III, Rhode Island College

56. **“The Pressing Poses of Silents: Indians and Immigrants on the Silver Screen,”** Tracy Floreani, Chair, Conference Center A, with A/V

“Posing to Pass: Tina Modotti’s Border Crossings in Tiger’s Coat,” JoAnne Ruvoli, University of California at Los Angeles

“From Head Hunters to War Canoes: Kwakwaka’wakw collaboration in the Making and Remaking of *In the Land of the Head Hunters*,” MaryAnne Lyons, University of Illinois at Chicago

“A Real Indian” on Screen and behind the Camera: James Young Deer and the Demands of the Silent Western,” Cristina Stanciu, Virginia Commonwealth University

57. **“American Multiethnic Women’s Writings and Resistance,”** Mary Frances Pipino, Chair, Ursuline College, Phipps

“Not Everyone’s Story Is Written Down’: Women, Revolution, and Multiethnic Literature,” Mary Frances Pipino, Ursuline College

“The Ethics of Child Murder: Maternal Filicide and American Exceptionalism in Women’s Progressive Era Short Fiction,” Maria Seger, University of Connecticut

“Magical Realism in American Multiethnic Literature: A Study in Women’s Writings,” Karuna Pratap Deshmukh, Bahirji Smarak College, India

58. **“Religious Diversity and Multicultural America,”** J. Stephen Pearson, Chair, U of Tennessee at Knoxville, Carnegie I
“Religious Difference, Cultural Pluralism, and Eboo Patel’s Pedagogical Challenge to U.S. Multicultural Literary Studies,” Wilson Chen, Benedictine University
“Postcolonial Hybridity: Magic in the Margins,” Leah McCormack, University of Cincinnati
“Biblical Politics in Pauline Hopkins’ *Of One Blood: Or, the Hidden Self*,” Elise Silva, Brigham Young University
“The Presidential Guru: Sex, Psychotherapy and the Rise of a New Spirituality,” Sukanya Gupta, University of Southern Indiana

59. **“African American Slave Narrative and Neo-Slave Narrative,”** David Witzling, Manhattan College, Chair, Carnegie II
“Neuter-Bound/Neuter-Freed: Re-Considering Antebellum Black Gender and Sexuality,” Christopher Lewis, Ohio State University
“Beyond Slavery as Tragedy: Revolt and Blake Female Corporeality in Arna Bontemps’ *Black Thunder*,” Christine Montgomery, Santa Clara University
“Fluid Capital/Fluid Identities: The Contemporary Narrative of Slavery in the Early Twenty-First Century,” David Witzling, Manhattan College
“Rights: Tracking the ‘Invalid’ Female Slave,” Rachel Banner, University of Pennsylvania

60. **“Japanese American Internment Literature,”** Susan Muchshima Moynihan, Chair, SUNY at Buffalo, Carnegie III,
“Grief and Grievance: Japanese American Internment and Redress in Yoshiko Uchida’s *Journey to Topaz*,” Katherine Stanutz, University of Maryland
“Surrender as Resistance in Julie Otsuka’s *When the Emperor Was Divine*,” Susan Muchshima Moynihan, SUNY at Buffalo
“Finding Oneself in Two: Hybrid National Identity in Japanese American Internment-Era Autobiographies, Monica Song’s *Nisei Daughter* and Yoshido Uchida’s *Desert Exile*,” Kellie D. Weiss, Independent Scholar

Sat. Mar. 16, 2013, 12:30-1:50 pm, Lunch on One’s Own.

Sat. Mar. 16, 2013, 2-3:15 pm, William Penn Ballroom, with A/V

61. Plenary Presentation:

“Voci Radicali: Feminism and the Italian American Imaginary”

Mary Jo Bona, Professor of Italian American Studies and Women’s and Gender Studies, Stony Brook University

Free and Open to All Conference Attendants

Sat. Mar. 16, 3:30-4:45 pm, William Penn Ballroom, with A/V

62. Plenary and the 3rd Professionalization Panel:

“Editors’ Roundtable: Getting Your Essays and Books on Ethnic American Literature Accepted for Publication,” Martha Cutter, Chair, Professor of English and African American Studies, University of Connecticut

Free and Open to All Conference Attendants

“Article Submission: Key Steps to Success,” Martha J. Cutter, Professor of English and African American Studies, University of Connecticut; Editor of *MELUS*

“Timelines and Timetables in Article Submissions and Publication, and What to Do When Things Go Wrong,” Joycelyn Moody, Sue E. Denman Distinguished Professor of English, University of Texas, San Antonio; former editor, *African American Review*

“Book Submission: Key Steps to Success, and Dealing with Revision Suggestions,” Fred Gardaphe, Distinguished Professor of Italian American Studies, Queens College, City University of New York; editor of the Series in Italian American Culture at SUNY; Former MELUS President, 2007-09, 2003-06

“Aspects of a Successful Book Publication and What to Do when Things Go Wrong,” Amritjit Singh, Langston Hughes Professor of English, Ohio University; Series editor, MELA (Multi-Ethnic Literatures of the Americas) book series, Rutgers University Press; Former MELUS President, 1994-97

63. MELUS Membership Meeting
Sat. Mar. 16, 2013, 5-6:15 pm, Conference Center A
Free and Open to All Attendants

Presided over by A Yemisi Jimoh, President of MELUS
University of Massachusetts Amherst

“MELUS Best Essay Award,” Presented by Mary Jo Bona, MELUS Project Chair;
“MELUS Graduate Student Travel Award,” Presented by Melissa Dennihy,
MELUS Graduate Student Representative;

MELUS Executive Council’s Reports by
A Yemisi Jimoh, MELUS President, University of Massachusetts Amherst
Lingyan Yang, MELUS Program Chair and Vice President,
Indiana University of Pennsylvania
Martha Cutter, Editor of *MELUS*, University of Connecticut
Kim Long, Delaware Valley College, MELUS Treasurer
Tracy Floreani, Oklahoma City University, MELUS Secretary
Mary Jo Bona, Stony Brook University, MELUS Project Chair
Karen Skinazi, Princeton University, MELUS Membership Chair
Melissa Dennihy, The Graduate Center, CUNY,
MELUS Graduate Student Representative

No conference presentations or activities are scheduled after 6:15 pm
on the evening of Sat. Mar. 16, 2013.

Enjoy restaurants, theatre, and shopping in Pittsburgh.
Socialize with your colleagues and friends. Have fun and rest well.

Sunday, Mar. 17, 2013

Sunday, Mar. 17, 2013, 8:30-9:45 am

64. “**Diverse American Multiethnic Literary and Cultural Histories,**” Lin Knutson, Chair, Mississippi Valley State University, Conference Center A, with A/V
“Land, History and National Consciousness in the Post 9/11 Poetry of Adrienne Rich,” Lin Knutson, Mississippi Valley State University
“History, Organization and the Changing Culture of Care: A Historical Analysis of the Frontier Nursing Service,” Edith A. West, Indiana University of Pennsylvania
“The New Basque Diaspora: Reviewing Monique Urza’s *The Deep Blue Memory*,” Nagore Sedano, University of Nevada, Reno
“‘Converting Resemblance to Red Mist’: True Future and Narrative Sovereignty in *Zone One*,” Craig M. Workman, University of Missouri, Kansas City

65. **“Sui Sin Far and Onoto Watanna: The Eaton Sisters’ Eurasian Women’s Writing at the Turn of the 20th Century,”** Kimberly Macellaro, Chair, Rice University, Conference Center B

“Sui Sin Far’s Jekyll and Hyde: Divided Subjects and Utopian Alternatives,” Kimberly Macellaro, Rice University

“Culinary Convergence in the Time of Conflict: Onoto Watanna’s *A Japanese Blossom*,” Marie Drews, Augusta State University

66. **“Arab American Women’s Poetry, Novel, and Autobiography,”** Leila Ben-Nasr, Chair, The Ohio State University, Phipps

“‘Wasting the Silence’: Postmodernist Aesthetics in Abu-Jaber’s Novels,” Ibrahim Azizi, King Saud University and Indiana University of Pennsylvania

“Beyond the Hyphen: Post-9/11 Personal Narratives by Muslim American Women,” Samaa Abdurraqib, Bowdoin College

67. **“Complexities of Identity Formations in Cross-Ethnic and Cross-Racial Literary Analyses,”** Christina Oltmann, Chair, John Abbott College, Carnegie III

“Racial Cross-Representation and Cross-Ethnic Comparative Literary Analysis,” Christina Oltmann, John Abbott College, Canada

“‘These Last Two Dollars’: Relationship Conflict and the Economics of Scarcity in Contemporary Southern Blues Culture,” Nicholas Gorrell, University of Mississippi

“Unresolved Mystery of Racial Identity: Walter Mosley’s *Devil in a Blue Dress* and (Im)possibilities of Identity Politics,” Kimiko Hiranuma, University of Tsukuba, Japan

68. **“Revisiting Ralph Ellison’s *Invisible Man*,”** Danielle Rhodes, Chair, Georgia State University, Carnegie I

“Models of Black American Selfhood in Ellison’s *Invisible Man* and Percival Everett’s *Erasure*,” Jamie Calhoun, Penn State University at Shenango

“*Invisible Man*: African Americans’ Struggle for Visibility,” Shailaja B. Wadikar, S.R.T.M University, India

“From Assimilation to Violent Rebellion: A Fanonian Reading of Ralph Ellison’s *Invisible Man*,” Danielle Rhodes, Georgia State University

Sunday, Mar. 17, 2013, 10-11:15 am

69. **Linguistic Construction of Emergent Ethnic Homes,** Karen S. Kingsbury, Chair, Chatham University, Conference Center A, with A/V

“August Wilson’s Lexicon of Home,” Anissa Wardi, Chatham University

“Performing D/deafness: American Sign Language (ASL) and Deaf Culture on the Stage,” Mariah Crilley, Duquesne University

“Dialectical Development of Zhang Ailing’s *Half a Lifelong Romance*,” Karen S. Kingsbury, Chatham University

Prajna Paramita, Chatham University, Discussant

70. **“Native Identities, History, and American Indian Writing,”** Kenneth Boas, University of Pittsburgh, Chair, Phipps
 “Earth Mother of Many: Lulu’s Healing Sexuality in Louise Erdrich’s *Love Medicine*,” Lauren Shoemaker, Indiana University of Pennsylvania
 “Sweeping Snow from the Apricot Tree: Male Warrior-hood and Feminine Mentors in Leslie Marmon Silko’s Ceremony,” Kenneth Boas, University of Pittsburgh
 “Black Hawk: Rewriting History and the Ambivalence of Postcolonial Identity,” Tayseer Y. Abu Odeh, Indiana University of Pennsylvania
71. **“Race, Gender, and Language in American Ethnic and Global Literature,”** Meg LeMay, Chair, Ohio State University, Carnegie III,
 “Race, Sex, and Species in Morrison, Alexie, and Truong,” Meg LeMay, Ohio State University
 “Male Supremacy at Its Extreme in *Nervous Conditions* and *The God of Small Things*,” Ziyad Alkhalifah, Indiana University of Pennsylvania
 “Patriarchal Myth as a Wellspring of Drama for the African-American Author,” Rob Welch, Indiana University of Pennsylvania
72. **“Writing Latina Female Subjectivity in Latina Women’s Literature,”** Crystal M. Kurzen, Chair, Washington College, Conference Center B
 “Chicas, Divas, and Dirty Girls: Transforming Latinidad in the Chica Lit Works of Sofia Quintero,” Erin Hurt, West Chester University
 “Alter-Native Genre Construction: Michele Serros as Chicana Role Model,” Crystal M. Kurzen, Washington College
 “The Bilingual Female Subject in Judith Ortiz Cofer’s *Silent Dancing: A Partial Rememberance of A Puerto Rican Childhood*,” Melissa D. Birkhofer, University of North Dakota
 “A Walk in Cisneros’s *A House on the Mango Street*: The Social Construction of Patriarchy,” Muhammad Alatrash, Indiana University of Pennsylvania

MELUS 2013 conference ends at 11:15 am, Sun. March 17, 2013.

Thank you for your participation in and support for MELUS 2013 conference!
 We hope that you have enjoyed the conference and Pittsburgh!
 Travel safely home.
 Enjoy the rest of Spring 2013 semester.

Index for MELUS 2013 Conference (Name and Session/Panel/Event Number)

A

Abdurraqib, Samaa, 66
Abramowitsch, Simon, 43
Al Shamsi, Mona, 11
Alatrash, Muhammad, 72
Alkhalifah, Ziyad, 71
Allukian, Kristin, 42
Almenia, Menia, 35
Alshehri, Asmaa, 11, 11
Alvarez, Alma Rosa, 32, 32
Anderson, David Ross, 34
Anderson, Eric Gary, 33
Anderson, Tiffany M.B., 1
Arishi, Seham Ahmed, 11
Audette, Samantha, 52
Azizi, Ibrahim, 20, 66

B

Baker, Houston A., 30
Banner, Rachel, 59
Barlow, Daniel P., 44, 44
Ben-Nasr, Leila, 15, 66
Berlin, Gail Ivy, 3, 3
Birkhofer, Melissa D., 72
Boas, Kenneth, 70, 70
Boda-Sutton, Holly, 8
Bona, Mary Jo, 26, 61, 63, 63
Brooks, George English, 32
Busse, Cassel, 33
Butts, J.J., 4

C

Cadwallader, Robin, 2
Caminero- Santangelo, Marta
23
Canady, Darren, 29
Calhoun, Jamie, 68
Cannon, Uzzie, 50
Carvalho, Edward J., 4
Channon, Lucinda, 13
Chatterjee, Antara, 51
Cheang, Joseph Kai-Hang, 42
Chen, Wilson, 58
Choi, Sodam, 22
Crilley, Mariah, 69
Christopher, Lindsay M., 39
Coles, Nicholas, 4, 4
Cook, Christi, 13, 13

Cox, Margaret, 49
Cummins Munoz,
Elizabeth, 32
Cutter, Martha, 55, 62, 62, 63

D

Darda, Joseph, 19
Day, Stuart A., 29, 29
Deka, Mayuri, 24
Dennihy, Melissa, 31, 42, 42,
63
Deshmukh, Karuna Pratap, 57
Dhage, Ramesh, 54
Dietrich, Lucas, 40
Diller, Christopher Glen, 19
Drews, Marie, 65
Driscoll, Michael A., 30
Dundas, Heather, 52
Durham, Augustus, 17

E

El-Gendy, Nancy, 15
Ellis, Amanda, 41

F

Fedirka, Sarah, 52
Feikema, Denise K., 53
Ferguson, SallyAnn H., 53, 53
Floreani, Tracy, 31, 56, 63
Frazier, Valerie, 14, 14
Friedman, Natalie, 45
Fung, Catherine, 41
Furrh, Douglass M., 22, 22

G

Gardaphe, Fred, 31, 62
Glasgow, Adryan, 54, 54
Gohain, Atreyee, 51
Godfrey, Mollie, 16
Gonzalez, Christopher, 23, 31
Gorrell, Nicholas, 67
Graman, Claire, 33
Grove, Julia, 9
Gupta, Sukanya, 58
Guran, Letitia, 32
Guydish, Erin, 7

H

Harmon, Ken R., 50, 50
Harris, Will, 28
He, Yuemin, 8
Heflin, Tanya, 52, 52 ,
Hendin, Josephine Gattuso, 26
Hiranuma, Kimiko, 67
Ho, Hannah Ming Yit, 24
Hopkins, Olivia, 33
Hostetler, Ann, 43
Huang, Su-Ching, 36, 36
Hunter, Shane, 21
Hurt, Erin, 72

I

Isenberg, Sarina, 22, 48
Ishikawa, Chiaki, 1
Istomina, Julia, 1

J

Jansen, Anne Mai Yee, 45
Jardine, Susan, 43, 43
Jeong, Jaehyun, 6
Jimoh, A Yemisi, 21, 30, 63,
63
Johnson, Sherry, 12
Johnson, Tareva, 28, 28
Jones, Betina, 29

K

Kingsbury, Karen S., 69, 69
Klemm, Amy, 9, 9
Klinbubpa-Neff, Tuangtip, 5
Knutson, Lin, 46, 64, 64
Kurzen, Crystal M., 72, 72

L

Lee, Su Mee, 54
LeMay, Meg, 71, 71
Lewis, Christopher, 59
Lewis, Tina, 8
Li, Wenxin, 34
Liu, Xiaodong, 7
Lo, Mandy Chi Man, 54
Long, Kim, 63
Lopez, Yollotl, 45
Lyons, MaryAnne, 56

M

Macellaro, Kimberly, 65, 65
Maini, Irma, 51, 51
Manning, Brandon, 17
Marcille, Carolyn, 18, 45
Martin, Holly E., 27
Martin, Whitney, 17
Matos Ayala, Jennifer, 7, 46
Maucione, Jessica, 26
McCormick, Leah, 58
McMahand, Donnie, 47
Mehta, Parinder, 36
Mensah, Lucy, 44
Mitzel, Anthony Dion, 43
Minich, Julie Avril, 25
Montgomery, Christine, 21, 59
Mooty, Joycelyn, 62
Moscaliuc, Mihaela, 34, 48, 48
Moukhlis, Salah, 20
Moynihan, Susan M., 60, 60
Mughtar, Nurhaya, 8
Murphy, Kevin, 47

N

Newman, Adam, 25, 25
Nosalek, Kevin, 12

O

Odeh, Tayseer Y. Abu, 70
Oldman, Ruth M.E., 18
Oltmann, Christina, 67, 67

P

Palumbo-Liu, David, 37
Panutsos, Marcie, 2
Paramita, Prajna, 69
Patterson, Robert J., 19, 19
Pearson, J. Stephen, 17, 40, 58
Pellegrini, Gino, 16, 16
Perez, Vincent, 42
Pipino, Mary Frances, 57, 57
Praphan, Kittiphong, 5, 5
Propst, Lisa, 47, 47
Prchal, Tim, 33

Q

Qutami, Mais, 35

R

Rader, Pamela, 27, 27
Ramírez, Kimberly, 23
Rashid, Anne M., 14
Reading, Ann, 49, 49
Rentschler, Erin M., 18, 18
Rey, Roslyn, 49
Rhodes, Danielle, 68
Rodriguez, Christina, 28
Rosenblithe, Anita, 46, 46
Rottenberg, Catherine, 53
Rovan, Aaron, 2, 2
Rudolph, Kerstin, 10
Rutter, Emily, 14
Ruvoli, JoAnne, 26, 26, 56
Ryan, Jennifer D., 12

S

Schmitz, Andrew J., 9
Scott III, Daniel, 55
Sedano, Nagore, 64
Sedon, Katherine, 44
Seeger, Maria, 57
Furgerson Selzer, Linda, 53
Setka, Stella, 41, 41
Shaffer, Bethany, 13
Shakar, Ravi, 34, 34
Sherrill, Alana D., 50
Shoemaker, Lauren, 70
Sigrist, Clare, 44
Silva, Elise, 58
Singh, Amritjit 24, 31, 55, 55, 62
Skerrett, Joseph, 30, 55
Skinazi, Karen, 40, 40, 63
Spencer, Rochelle, 35
Sreerangarajan, Swathi, 51
Stanciu, Cristina, 10, 39, 56
Stanutz, Katherine, 60
Stennis, Leon, 7,
Stringer, Dorothy, 6
Suarez, Harrod J., 6, 6
Sugimori, Masami, 21
Sullivan, Jaclyn S., 20

T

Tang-Quan, Sharon, 36
Taylor, Richard C., 35, 35
Theissen, Ashley, 16
Thomas, Patricia, 38
Thompson, Todd Nathan, 39
Todd-Bucci, Diane, 12, 12
Turner, Anastasia, 27

U

Udel, Lisa J., 39
Umana, Adriana 33

V

Valenzuela, Maria Theresa 24
Van Dyke, Joan, 8, 8

W

Wadikar, Shailaja B., 68
Wardi, Anissa, 69
Warmington, Rachael, 1, 1
Wassel, Adam, 3
Weiss, Kellie D., 60
Welch, Rob, 71
Wendland, Joel, 40
West, Edith A., 64
West, Patricia Ann, 49
Wilder, Blake, 10
Williamson, Michael T., 3
Witzling, David, 59, 59
Workman, Craig M., 64
Workman, Sarah, 5
Wu, Cynthia, 25

X

Xu, Wenying, 55

Y

Yang, Lingyan, 30, 63

Z

Zaghmouri, Lena M., 15, 15
Zhang, Benzi, 24

In the MELUS History

MELUS Awards for Distinguished Contribution to Ethnic Studies

1974	Robert E. Spiller
1979	Nicolas Kanellos
1982	Katherine Newman
1983	Brom Weber
1985	Blyden Jackson
1986	A. LaVonne Ruoff
1987	John M. Reilly
1988	Charles Nichols
1989	Mitsuye Yamada
1990	Paul Lauter
1991	Jean Fagan Yellin
1992	Charles Nilon
1993	Daniel Walden
1994	Barbara Christian
1995	Michael S. Harper and Jules Chametzky
1996	Eric Sundquist and Nellie McKay
1997	Amy Ling
1998	Helen Jaskoski
1999	Raymund Paredes
2000	Helen Barolini
2003	Werner Sollors
2004	Joseph Skerrett
2005	Tey Diana Rebolledo
2007	Amritjit Singh, Thadious Davis
2008	John Lowe
2009	Shirley Geok-lin Lim
2010	Cheng Lok Chua
2011	Gerald Vizenor
2012	Houston A. Baker
2013	Lisa Lowe

(“Awards,” www.melus.org)

Past Presidents of MELUS

1974-1975,	Katherine Newman, Kenny J. Williams
1975-1976,	Kenny J. Williams, Daniel Walden
1976-1978,	Edward Ifkovic, Robert DiPietro
1978-1980,	John C. Miller
1980-1982,	Richard Tuerk
1982-1984,	John M. Reilly
1984-1986,	Joseph T. Skerrett, Jr.
1986-1988,	James R. Payne
1988-1992,	SallyAnn H. Ferguson
1992-1994,	Marco Portales
1994-1997,	Amritjit Singh
1997-2000,	John Lowe
2000-2003,	Bonnie TuSmith
2003-2006,	Fred Gardaphe
2006-2007,	Melinda de Jesus
2007-2009,	Fred Gardaphe
2009-2012,	Wenying Xu

(“Previous Past Presidents,” “Officers,” www.melus.org)

Selected Previous MELUS Conferences Sites
MELUS: Society for the Study of the Multi-Ethnic Literature of the U. S.

2013	Pittsburgh, PA; Indiana University of Pennsylvania
2012	Santa Clara University, San Jose, CA
2011	Florida Atlantic University, Boca Raton, FL
2010	University of Scranton, Scranton, PA
2009	Washington State University, Pullman/Spokane
2008	Ohio State University, Columbus, OH
2007	California State University, Fresno, CA
2006	Florida Atlantic University, Boca Raton, FL
2005	University of Illinois at Chicago
2004	University of Texas at San Antonio
2003	Florida Atlantic University, Boca Raton, FL
2002	University of Washington, Seattle, WA; Indo-American Center for International Studies, Hyderabad, India (3 rd Conference of MELUS-India)
2001	Knoxville College, Knoxville, TN
2000	Tulane University, New Orleans; Universite d'Orleans, France (2 nd Conference of MELUS Europe, now MESEA)
1999	Vanderbilt University, Nashville, TN
1998	Howard University, Washington, D.C.
1997	University of Hawaii at Manoa, Honolulu
1996	University of North Carolina, Greensboro, NC
1995	Johnson and Wales University and Rhode Island College, Providence, RI
1994	Texas A & M University, College Station, TX
1993	University of California, Berkeley, CA
1992	University of California, Los Angeles, CA
1991	University of Minnesota, Minneapolis, MN
1990	University of Illinois, Chicago, IL
1989	East California University, Greenville, NC
1988	University of Massachusetts at Amherst, MA
1987	University of California at Irvine, CA