

## 2012 MELUS/USACLALS Program

The 26th Annual Conference of the Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) and the 8th Conference of the United States chapter of the Association for Commonwealth Literature and Language Studies (USACLALS)

April 19-22, 2012  
Fairmont Hotel, San Jose, California

Hosted by Santa Clara University

THEME: Ethnic Literatures and Transnationalism

As an ongoing and vital process through which societies and cultures have become integrated through a globe-spanning network of communications, economics, and politics, globalization addresses the transnational circulation of ideas and languages. Its impact on literature is manifold, with both positive and negative associations, wherein cultures receiving outside influences ignore some, adopt others as they are, and then immediately start to transform others. Certain aspects of globalization – such as hybridity and multi-rootedness – are increasingly present in literary texts as we witness ways in which they shape new literary forms, interrogate existing canons, and explore the emergence of ethnic canons.

KEYNOTE SPEAKERS: Bill Ashcroft, Wlad Godzich, Francisco Jimenez, David Marriott

As President of the US chapter of the Association for Commonwealth Literature and Language Studies, and as Chair of the Department of English at Santa Clara University, may I welcome you to Silicon Valley! We are delighted to be hosting this joint conference of MELUS and USACLALS, and sorry that it has grown so large that we have had to move it off campus. If you get a chance, please do take the #22 bus down Santa Clara Avenue, which quickly becomes the Alameda, and then just as quickly becomes the historic El Camino Real: and in five minutes' time you're at the entrance to our campus. Beautiful enough, and historic enough (a Jesuit University, the oldest college in California, and the site of one of the original Mission churches), that the quick ten minute bus ride from the Fairmont is well-worth making. Have a great and intellectually stimulating conference, everyone!



## I. Thursday April 19 2:30 – 4:00

- A) Cupertino: Countering Hegemonic Narratives: South Asian American and Arab American Authors' Quest to Tell the Untold

Moderator: Alamri, Neama. California State University at Fresno,  
[nalamri@mail.fresnostate.edu](mailto:nalamri@mail.fresnostate.edu)

Deol, Amrit. California State University at Fresno. "Identifying Parallel Narratives: A Closer Look at Nationhood and Sexuality in *Cracking India*."  
[amritdeol@mail.fresnostate.edu](mailto:amritdeol@mail.fresnostate.edu)

Ayala, Carrie. California State University at Fresno. "'Blooming Buds': Growth Through Narrative in Bapsi Sidhwa's *An American Brat*."  
[carrieyala@mail.fresnostate.edu](mailto:carrieyala@mail.fresnostate.edu)

Alamri, Neama. California State University at Fresno. "Empathy Through Narration: Moving the Center in South Asian American and Arab American Literature."  
[nalamri@mail.fresnostate.edu](mailto:nalamri@mail.fresnostate.edu)

- B) Hillsborough: Reading Race: Critical Classroom Pedagogy and Transnational Feminisms

Moderator: Quinn, Roseanne. DeAnza College. [quinroseanne@deanza.edu](mailto:quinroseanne@deanza.edu)

Lodhia, Sharmila. Santa Clara Univ "Disciplinary Disquiet in a Transnational World: The Politics of Curricular Change." [slodhia@scu.edu](mailto:slodhia@scu.edu)

Trainor, Jennifer Seibel. San Francisco State University. "Racial Memory and Classroom Practice: Emotioned Narratives of Race." [jstrainor@gmail.com](mailto:jstrainor@gmail.com)

Ruiz, María Luisa. St. Mary's College, CA. "Visualizing the Américas in the Foreign-Language Classroom." [mlruiz@stmarys-ca.edu](mailto:mlruiz@stmarys-ca.edu)

Chow, Karen. DeAnza College. "Dialoguing Southeast Asian American and Pacific Islander Narratives: Converging and Diverging Politics of Identity and Place."  
[chowkaren@deanza.edu](mailto:chowkaren@deanza.edu)

C) Fairfield: Contemporary Arabic Images

Moderator: Marrouchi, Mustapha. University of Nevada at Las Vegas.  
[mustapha.marrouchi@unlv.edu](mailto:mustapha.marrouchi@unlv.edu)

Mahamdi, Cynthia. Santa Clara University. "Revisioning El Andalus in Contemporary Arabic Historical Fiction and Film." [csmahamdi@scu.edu](mailto:csmahamdi@scu.edu)

McGrath, Christina. California State University at Fresno. "Same Story, Different Night: Exoticizing the Other in Craig Thompson's *Habibi*." [cmmcgrath@mail.fresnostate.edu](mailto:cmmcgrath@mail.fresnostate.edu)

Pickens, Therí. Bates College. "‘Never Trust the Teller?’: Patient Care in Rabih Alameddine’s *Hakawati*." [tpickens@bates.edu](mailto:tpickens@bates.edu)

D) Belvedere: Making and Breaking Codes

Moderator: Turner, Anastasia. Gainseville State College. [sturner@gsc.edu](mailto:sturner@gsc.edu)

Schettler, Meta. Cal. State University at Fresno. "Radical Connections/Radical Breaks: African American Writers and the Haiku Form." [mschettl@csufresno.edu](mailto:mschettl@csufresno.edu)

Lin, Yuqing. China Normal University / University of California at Berkeley. "Warrior and Writer: Ishmael Reed and Frank Chin—Constructing Ethnic Manhood through Pre-Christian Folk Cultures." [yuqinglin2008@gmail.com](mailto:yuqinglin2008@gmail.com)

Nanda, Aparajita. University of California Berkeley. "Sexuality, Race, and Imperial Anxiety in Octavia Butler's *Lilith's Brood* ." [ANanda1@scu.edu](mailto:ANanda1@scu.edu);  
[aparananda@yahoo.com](mailto:aparananda@yahoo.com)

E) Piedmont: Exclusion

Moderator: Brada-Williams, Noelle. San Jose State University. [Noelle.Brada-Williams@sjsu.edu](mailto:Noelle.Brada-Williams@sjsu.edu)

Sibara, Jennifer Barager. University of Southern California. "Disability and the Alien Body: The Literature of Sui Sin Far in the Era of Chinese Exclusion." [barager@usc.edu](mailto:barager@usc.edu)

Baxter, Christa. Brigham Young University. “Transnational Feminism and the Reversal of the Male Gaze in Adrian Tomine’s *Shortcomings*.” [christa.baxter@gmail.com](mailto:christa.baxter@gmail.com)

McNeil, Elizabeth. Arizona State University. “‘Your body in mine’: Reclaiming Female Agency through the Shamanic Limn of Water in Nora Okja Keller’s *Comfort Woman*.” [mcneil@asu.edu](mailto:mcneil@asu.edu)

F) Glen Ellen: Beyond Hatred

Moderator: Grace, Daphne. University College of the Bahamas. [dgrace@cob.edu.bs](mailto:dgrace@cob.edu.bs) ; [Daphnegrace@hotmail.co.uk](mailto:Daphnegrace@hotmail.co.uk)

Tanemura, Janice. University of California at Berkeley. “The Defense of Ethnic Literary Humanism in Mohsin Hamid’s *The Reluctant Fundamentalist* and Sapphire’s *Push*.” [jntanemura@cal.berkeley.edu](mailto:jntanemura@cal.berkeley.edu)

White, Katrina. University of California at San Diego. “Presenting Absence: The CritiCalifornia Function of Lacunae in José Luis González’s ‘El arbusto en llamas’ and Ken Gonzales-Day’s ‘Erased Lynchings.’” [khwhite@ucsd.edu](mailto:khwhite@ucsd.edu)

Mehan, Uppinder. University of Houston – Victoria. “Neoliberalism in South Asian Fiction.” [MehanU@uhv.edu](mailto:MehanU@uhv.edu)

## II. Thursday April 19 4:15 – 5:45

A) Piedmont: “But Don’t They Deserve It?”: Teaching Multi-Ethnic Literatures at Comprehensive State Universities

Moderator: Nuñez, Gabriela. California State Fullerton. [nunez.gabriela@gmail.com](mailto:nunez.gabriela@gmail.com)

Lee-Keller, Hellen. California State Sacramento. “Disrupting the Model Minority Myth: Teaching Milton Murayama’s *All I Asking For is My Body*.” [hleekell@saclink.csus.edu](mailto:hleekell@saclink.csus.edu)

Hester-Williams, Kim. Sonoma State University, Teaching *Precious* African American Urban Representation: Dyson’s Tupac and the Transfiguration of *PUSH*.” [kim.hester.williams@sonoma.edu](mailto:kim.hester.williams@sonoma.edu)

Mattox, Jake. Indiana University, South Bend. “Situating Racial Knowledges in the Midwest: Teaching Anna Deavere Smith’s *Twilight: Los Angeles, 1992*.” [jdmattox@iusb.edu](mailto:jdmattox@iusb.edu)

B) Cupertino: Auto/Biographies

Moderator: Mahamdi, Cynthia. Santa Clara University. [esmahamdi@scu.edu](mailto:esmahamdi@scu.edu)

Velasco, Juan. Santa Clara University. "The Topography of the Total Self: The Bilingual Trilogy of Francisco Jimenez." [j1velasco@scu.edu](mailto:j1velasco@scu.edu)

Hernandez-Jason, Beth. University of California at Merced. "Reading John Rechy Across Borders: The Transnational Reception of *City of Night*, *Rushes* and *Numbers*." [hernandez.beth@gmail.com](mailto:hernandez.beth@gmail.com)

Fielder, Elizabeth. University of Mississippi. "Filling in your gaps": *This Bridge Called My Back's* Legacy in Queer and Ethnic Studies." [efielder@olemiss.edu](mailto:efielder@olemiss.edu)

Rosenthal, Karen. Rice University. "*The Woman in Battle*: Tracing the Disguises of a Wartime Profiteer." [karen.m.rosenthal@rice.edu](mailto:karen.m.rosenthal@rice.edu)

C) Glen Ellen: Indigenous Performance

Moderator: Billings, Simone. Santa Clara University. [sbillings@scu.edu](mailto:sbillings@scu.edu)

Andrews, Tria. University of California Berkeley. "Socialization through Basketball: Reinforcing Racial Stratification on the Reservation." [tria.andrews@berkeley.edu](mailto:tria.andrews@berkeley.edu)

Rohrleitner, Marion. University of Texas, El Paso. "Performing Indigeneity: The Uses of Indigenous Identities in Contemporary Literature of the Americas." [mcrohrleitner@utep.edu](mailto:mcrohrleitner@utep.edu)

Godfrey, Kathleen. California State University at Fresno. "'Family Karma Kickback': Genealogy and White Identity in Wendy Rose's *Itch Like Crazy*." [kgodfrey@csufresno.edu](mailto:kgodfrey@csufresno.edu)

D) Belvedere: Transoceanic Influences

Moderator: Nanda, Aparajita. University of California at Berkeley. [ANanda1@scu.edu](mailto:ANanda1@scu.edu)

Mance, Ajuan. Mills College. "'The Haytian Scheme': U.S. Black Writers on Haitian Independence and African American Emigration, 1852-1895." [amance@mills.edu](mailto:amance@mills.edu)

Metherd, Molly. St. Mary's College, Moraga. "Diplomat or Critic?: James Weldon Johnson in Latin America." [mmetherd@stmarys-ca.edu](mailto:mmetherd@stmarys-ca.edu)

Isenberg, Sarina. Queen's University. "'Coercion by a Sweeter Name': A Reevaluation of Henry David Thoreau's Orientalist Cosmopolitan Stance towards Hinduism in *Walden* and 'EthniCalifornia Scriptures.'" [sarinaisenberg@gmail.com](mailto:sarinaisenberg@gmail.com)

E) Hillsborough: available

F) Fairfield: Rooted in Two Worlds: Iran and the Literature of Its Diaspora

Moderator: Motlagh, Amy. American University (Cairo) [amotlagh@aucegypt.edu](mailto:amotlagh@aucegypt.edu)

Arghavan, Mahmoud. Free University (Berlin). "Configuration of a Nation's Collective Past in the Individual Narratives." [ma.arghavan@gmail.com](mailto:ma.arghavan@gmail.com) ; [Arghavan@gsnas.fu-berlin.ed](mailto:Arghavan@gsnas.fu-berlin.ed)

Nasrabadi, Manijeh. New York University. "In Search of Iran: Resistant Melancholia in Iranian American Memoirs of Return." [manijeh\\_nasrabadi@yahoo.com](mailto:manijeh_nasrabadi@yahoo.com)

Rahimieh, Nasrin. University of California Irvine. "Diversity and Fictional Genres in Iranian-American Literature." [nrahimie@uci.edu](mailto:nrahimie@uci.edu)

Karim, Persis. San Jose State University. "Poetry Still Matters: Iranian American Writers and the Poetics of Diaspora." [persis.karim@sjsu.edu](mailto:persis.karim@sjsu.edu)

**Thursday April 19 6 – 7:30**

**Atherton Reception No-Host Bar**

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**Friday April 20 8 – 8:45**

**Glen Ellen MELUS membership meeting**

**Friday April 20      8 – 9:30 Breakfast Buffet (near registration)**

**III. Friday April 20 9 – 10:30**

A) Piedmont: Roundtable: The Politics and Aesthetics of Shailja Patel's *MigrITUDE*

Moderator: Macharia, Keguro. University of Maryland. [kmachari@umd.edu](mailto:kmachari@umd.edu)

Bady, Aaron. University of California at Berkeley. "The 'Missing Performance' in *MigrITUDE*." [aaronbady@berkeley.edu](mailto:aaronbady@berkeley.edu)

Mesbah, Targol. California Institute of Integral Studies. "Transnational Approaches to Teaching Global Studies." [tmesbah@sbcglobal.net](mailto:tmesbah@sbcglobal.net)

Davis, Lawrence-Minh Bui. University of Maryland. "Asian American Studies and *MigrITUDE*." [ldavis18@umd.edu](mailto:ldavis18@umd.edu)

Patel, Shailja. Author. Respondent. [shailjapatel@gmail.com](mailto:shailjapatel@gmail.com)

B) Glen Ellen: Globalizing Los Angeles: Urban Literary Imagination in the Global Post-Race Era

Moderator: Kim, Jinah. Northwestern University. [Jinah-kim@northwestern.edu](mailto:Jinah-kim@northwestern.edu)

Kim, Jinah. Northwestern University. "Global Utopias: Women of Color Reimagine Los Angeles." [Jinah-kim@northwestern.edu](mailto:Jinah-kim@northwestern.edu)

Itagaki, Lynn Mie. Ohio State University. "Bystander Citizenship, Multiracial Belonging: The Trauma of the Post-Civil Rights Nation." [lynn.itagaki@gmail.com](mailto:lynn.itagaki@gmail.com)

Nishikawa, Kinohi. Northwestern University. "The South Side of Edinburgh." [k-nishikawa@northwestern.edu](mailto:k-nishikawa@northwestern.edu)

C) Belvedere: Love, History, and Power in the Novels of Toni Morrison

Moderator: Henke, Suzette. University of Louisville. [suzette.henke@louisville.edu](mailto:suzette.henke@louisville.edu)

Wyatt, Jean. Occidental College. "Love, History, and Narrative Form in Morrison's *Jazz*" [jwyatt@oxy.edu](mailto:jwyatt@oxy.edu)

Morgenstern, Naomi. University of Toronto. "Maternal Love/Maternal Violence in Toni Morrison's *A Mercy*." [naomi.morgenstern@utoronto.ca](mailto:naomi.morgenstern@utoronto.ca)

George, Sheldon. Simmons College, Boston. "The House that Patriarchy Built: Fantasy and Female Sexuality in Toni Morrison's *Sula* and *Paradise*." [sheldon.george@simmons.edu](mailto:sheldon.george@simmons.edu) or [sgeorge01@simmons.edu](mailto:sgeorge01@simmons.edu)

D) Cupertino: Eastern Religions in Ethnic American Literatures

Moderator: Pearson, J. Stephen. University of Tennessee, Knoxville. [stpears11@gmail.com](mailto:stpears11@gmail.com)

Gardam, Sarah. Temple University. "Asian American Tragedy" [sgardam@gmail.com](mailto:sgardam@gmail.com)

Zhang, Benzi. Chinese University of Hong Kong. "Buddhism, Cultural Memory, and Asian American Literature." [zhanghkhk@yahoo.com](mailto:zhanghkhk@yahoo.com)

Turner, Anastasia Wright. Gainesville State College. "Images of Buddhism in the Works of Marilyn Chin." [sturner@gsc.edu](mailto:sturner@gsc.edu)

Garton, Kyle. University of Maryland. "Alice Walker's Ethnic Dharma: Indian Religion in *The Color Purple* (1982) and *Now is the Time to Open Your Heart* (2004)." [gartonkyle@gmail.com](mailto:gartonkyle@gmail.com)

E) Fairfield: Native Emergences and Interventions: History, Genre, Nation

Moderators: Muller, Lauren (City College of San Francisco) [lauren\\_muller@sbcglobal.net](mailto:lauren_muller@sbcglobal.net) and Anderson, Eric (George Mason University) [eandersd@gmu.edu](mailto:eandersd@gmu.edu)

Lowe, John. Louisiana State University. "Two Trains Running: The Dual Tracks of Ethnic Humor in Alexander Posey's *Fus Fixico Letters*." [jlowe@lsu.edu](mailto:jlowe@lsu.edu)

Muller, Lauren Stuart. City College of San Francisco. "Wynema, Iola, and Elaine: (Inter)national Dialogues about Educational Uplift." [lauren\\_muller@sbcglobal.net](mailto:lauren_muller@sbcglobal.net)

Wong, Hertha Sweet. University of California Berkeley. "Countering Visual Regimes: History, Place, and Subjectivity in the Work of Hachivi Edgar Heap of Birds." [hertha@berkeley.edu](mailto:hertha@berkeley.edu)



Anderson, Eric G. George Mason University. “Demon Theory for Beginners, or, The Intertextual Badlands of Stephen Graham Jones.” [eandersd@gmu.edu](mailto:eandersd@gmu.edu)

F) Atherton: Moving Affectively: Narratives of Community Crossing

Moderator: Biswas, Mitali. Santa Clara University [mbiswas@scu.edu](mailto:mbiswas@scu.edu)

Ford, Sachelle. Brown University. “‘Vivid Expression of Feeling’: Love as HistoriCalifornia Singularity in Jamaica Kincaid’s Narrative of Family.”

[sachelle\\_ford@brown.edu](mailto:sachelle_ford@brown.edu)

Lee, Seulghee. University of California at Berkeley. “‘Exotic Fagdom’: Queer Love as Abject Political Modality in Delaney and Baraka.” [seulghee@berkeley.edu](mailto:seulghee@berkeley.edu)

G) Club Regent: Toward Cross-Cultural Understanding: Reading Trauma in a Global Context

Moderator: Rod McRae, University of West Georgia. [rmcrae@westga.edu](mailto:rmcrae@westga.edu)

McMahand, Donnie. Tulane University. “*Now is the Time to Open Your Heart: Alice Walker’s Model for a Global Black South.*” [dmdmahan@westga.edu](mailto:dmdmahan@westga.edu)

Propst, Lisa. University of West Georgia. “Indefinable Connections in South Africa and Northern Ireland: A Transnational Reconciliation Discourse.” [lpropst@westga.edu](mailto:lpropst@westga.edu)

McRae, Rod. University of West Georgia. “Disposal and Diaspora: Post-Colonial Displacement in Australian Drama.” [rmcrae@westga.edu](mailto:rmcrae@westga.edu)

Feikema, Denise. University of North Carolina at Pembroke. “‘Writing Could Be the Boat Carry You to the Other Side’: Self-Expression Resolves Family-School Conflict in Sapphire’s *Push*.” [denise.feikema@uncp.edu](mailto:denise.feikema@uncp.edu)

## Coffee Break 10:15 – 11:00

### IV. Friday April 20 10:45 – 12:15

A) Piedmont: Ethnic Lite

Moderator: Rohatgi, Avantika. Santa Clara University [arohatgi@scu.edu](mailto:arohatgi@scu.edu)

Skinazi, Karen. Princeton University. "Picturing the Passing Body in Marion: The Story of an Artist's Model and films of 1927." [kskinazi@princeton.edu](mailto:kskinazi@princeton.edu)

Boo, Kyung-Sook. Sogang University (Korea). "Becoming American: Culturally Performed American Identity Construction and Shifting Racial Paradigms in Contemporary American Fiction and Film." [kyungsook@sogang.ac.kr](mailto:kyungsook@sogang.ac.kr)

Mukherjee, Sharmila. Bronx Community College, CUNY. "Bollylite." [sm396@nyu.edu](mailto:sm396@nyu.edu)

B) Glen Ellen: Poetry, Performance, and Gender in Poetry of the Americas

Moderator: Robbins, Wendy. University of New Brunswick. [wjr@unb.ca](mailto:wjr@unb.ca)

Neigh, Janet. Pennsylvania State University, Erie. "Restaging Recitation in Contemporary Caribbean and First Nations Women's Poetry." [jmneigh@gmail.com](mailto:jmneigh@gmail.com)

Bloch, Julia. Bard College. "U.S. Women Poets Perform the Archive." [jbloch@bard.edu](mailto:jbloch@bard.edu)

Dowling, Sarah. University of Pennsylvania. "Performance Reimagines the Page: M. NourbeSe Philip's Unpoetic Translations." [sarahmd@english.upenn.edu](mailto:sarahmd@english.upenn.edu)

C) Belvedere: Translations and Translocations

Moderator: Moukhli, Salah M. California State University at San Marcos. [smoukhli@csusm.edu](mailto:smoukhli@csusm.edu)

Rojas, Theresa. Ohio State University. "Melodrama in Translation: The Global Rise of the Telenovela." [rojasbud@yahoo.com](mailto:rojasbud@yahoo.com)

Yoo, JaeEun. Hanyang University, Korea. "Looking After Translation: Politics of Difference in *Please Look After Mom*." [jaeuny@gmail.com](mailto:jaeuny@gmail.com)

D) Club Regent: Alternative Modernities, I

Moderator: Lynn, Thomas J. Pennsylvania State University. [TJL7@PSU.EDU](mailto:TJL7@PSU.EDU)

Huh, Jang Wook. Columbia University. "Translation for Canonization: Melvin B. Tolson, Modernism, and the Poetics of Grafting." [jh2735@columbia.edu](mailto:jh2735@columbia.edu)

Dao, Anh Thang. University of Southern California. “A Different Modernism: Race, Language and colonialism in Monique Truong’s *Book of Salt*.” [thangdao@usc.edu](mailto:thangdao@usc.edu)

Zerby, Deighton. Louisiana State University. “Modernism, Affect, and the Expression of Alterity in American Ethnic Literatures.” [dzerby2@tigers.lsu.edu](mailto:dzerby2@tigers.lsu.edu)

Glazer, Lindsay. Florida International University. “Anti-Semitism as Metonymy in *The Great Gatsby* and Modernism.” [lglaz001@fiu.edu](mailto:lglaz001@fiu.edu)

E) Fairfield: Borderlands, I

Moderator: Zaghmouri, Lena M. California State University at Fresno. [lenazag@mail.fresnostate.edu](mailto:lenazag@mail.fresnostate.edu)

Dennihy, Melissa. CUNY, The Graduate Center and Baruch College. “Linguistic Borderlands: Reconceptualizing Multilingualism in the Field of ‘American’ Literature.” [mdennihy@gmail.com](mailto:mdennihy@gmail.com)

F) Atherton: Women of Color Caucus: Teaching Across Difference

Join a facilitated Civic Reflection discussion about pedagogy in the diverse classroom.  
Moderator: Georgina Dodge, University of Iowa. [georgina-dodge@uiowa.edu](mailto:georgina-dodge@uiowa.edu)

G) Cupertino: A Transnational ‘Genius’: Yiyun Li

Moderator: Chua, C. Lok. California State University at Fresno. [chengc@csufresno.edu](mailto:chengc@csufresno.edu)

Yang, Lingyan. Indiana University of Pennsylvania. “Between the Brutal Winter and the Free Spring in Post-Cultural Revolution China: Yiyun Li’s Literary Naturalism in the Novel of *The Vagrants* (2009).” [lingyan@iup.edu](mailto:lingyan@iup.edu)

Li, Wenxin. Suffolk Community College, State University of New York. “Yiyun Li’s ‘Immortality’ as Political Allegory.” [liw@sunysuffolk.edu](mailto:liw@sunysuffolk.edu)

Brada-Williams, Noelle. San Jose State University. “Feminine Identities and Relationships in Yiyun Li’s ‘The Proprietress.’” [Noelle.Brada-Williams@sjsu.edu](mailto:Noelle.Brada-Williams@sjsu.edu)

Chow, Balance. San Jose State University. “From Ethnography to Ethnology: Global Contextuality and Transnational Identity.” [Balance.Chow@sjsu.edu](mailto:Balance.Chow@sjsu.edu)

## **Friday April 20 12:15 – 1:15 lunch break, on your own**

### **1:00 Piedmont Book Launch (dessert served)**

*Literature for Our Times: Postcolonial Studies in the Twenty-First Century.*  
Ashcroft, Bill, Ranjini Mendis, Julie McGonegal, and Arun Mukherjee (Eds.)  
Amsterdam/New York, NY: Rodopi, 2012.

## **V. Friday April 20 1:30 – 3:00**

### A) Piedmont: Redefining Canons of Ethnicity

Moderator: Mullis, Angela. Rutgers University. [angelamullis@hotmail.com](mailto:angelamullis@hotmail.com)

Smyth, Heather. University of Waterloo (Canada). “Coalition as an Alternative to Ethnic Canons in Transnational/Multicultural Literatures.” [hsmyth@uwaterloo.ca](mailto:hsmyth@uwaterloo.ca)

Srivastava, Prem Kumari. Delhi University. “Leslie A Fiedler: Re-bordering the American Canon (A Post-colonial Perspective).” [premksri@gmail.com](mailto:premksri@gmail.com)

Taylor, Richard A. East Carolina University. “Something there is that doesn't love a wall.” [TAYLORR@ecu.edu](mailto:TAYLORR@ecu.edu)

Tuszynska, Agnieszka. University of Illinois. “You Cannot Change Your Grandfathers: Louis Adamic's Counternarrative in *Grandsons* Vis-à-vis The Repressed Past in *The Great Gatsby*.” [atuszyn2@illinois.edu](mailto:atuszyn2@illinois.edu)

### B) Glen Ellen: Britain's Hybrids

Moderator: McCallum, Pamela. University of Calgary. [pmmccall@ucalgary.ca](mailto:pmmccall@ucalgary.ca)

Valkeakari, Tuire. Providence College. “George Lamming's Dialogue with French Existentialism in *The Emigrants*.” [tvalkeak@providence.edu](mailto:tvalkeak@providence.edu)

Husain, Kasim. McMaster University. “Neoliberalizing Hybridity: ‘Bling-Bling Economics’ and the Politics of Asian British Identity in Gautam Malkani's *Londonstani*.” [husainkg@mcmaster.ca](mailto:husainkg@mcmaster.ca)

Kattekola, Lara. Temple U/New Jersey City University. "Transnationalizing the Nation in Gurinder Chadha's *Bend it Like Beckham*." [LKATTEKOLA@NJCU.edu](mailto:LKATTEKOLA@NJCU.edu)

Santesso, Esra. University of Georgia. "Transnationalism and the Muslim Diaspora in Camilla Gibb's *Sweetness in the Belly*." [santesso@uga.edu](mailto:santesso@uga.edu)

C) Fairfield: Children's Literature

Moderator: Godfrey, Kathleen. California State University at Fresno. [kgodfrey@csufresno.edu](mailto:kgodfrey@csufresno.edu)

Snell, Heather. University of Winnipeg. "Outward Bound: Exploring the Emergence of a Multi-Ethnic Canon of Young Adult Literature in Canada and the United States." [h.snell@uwinnipeg.ca](mailto:h.snell@uwinnipeg.ca)

Lesuma, Caryn. Brigham Young University. "Transcultural Dialogism: Decolonizing Fairy Tales in Josephine Evetts-Secker's Tale Collections for Children." [caryn.lesuma@gmail.com](mailto:caryn.lesuma@gmail.com)

D) Cupertino: Religion and Ethnicity

Moderator: Edelstein, Marilyn. Santa Clara University. [medelstein@scu.edu](mailto:medelstein@scu.edu)

Les, Alexis. Brigham Young University. "That's Not Kosher: Sammy Clay's Jewishness and Homosexuality in *The Amazing Adventures of Kavalier and Clay*." [alexistlesa@gmail.com](mailto:alexistlesa@gmail.com)

Gravely, Jessica. Prairie State College. "Seeking 'Sacred Respect': Figuring the Holocaust in the Contemporary Ethnic American Imagination." [jgravely@prairiestate.edu](mailto:jgravely@prairiestate.edu)

Luca, Ioana. National Taiwan Normal University. "Toward an Eastern European Canon in Contemporary American Literature?" [ioana.luca@g.unibuc.ro](mailto:ioana.luca@g.unibuc.ro)

E) Belvedere: Borderlands, II

Moderator: Mahamdi, Cynthia. Santa Clara University. [csmahamdi@scu.edu](mailto:csmahamdi@scu.edu)

Perez, Richard. John Jay College, City University of New York. "Aesthetic States; Identified Borders: The Art of Bare Life in *Across A Hundred Mountains* by Reyna Grande." [rperez@jjay.cuny.edu](mailto:rperez@jjay.cuny.edu)

Perez, Tabitha. Texas A&M, Corpus Christi. "Along the Border: The Study of the South Texas Borderlands as an International Space and the Interaction of Different Cultures in Literature." [tperez3@islander.tamucc.edu](mailto:tperez3@islander.tamucc.edu)

Villalba, Carolina. University of Miami. "Playing Border Games: The Transnational Figure of the Child in the Works of Henry Roth and Ernesto Galarza." [c.villalba1@umiami.edu](mailto:c.villalba1@umiami.edu)

F) Atherton: Women and Arabic

Moderator: Marrouchi, Mustapha. University of Nevada at Las Vegas. [mustapha.marrouchi@unlv.edu](mailto:mustapha.marrouchi@unlv.edu)

El Gendy, Nancy. University of Oklahoma. "Exploring Muslim Women: The Representation of the Female Body in Diana Abu-Jaber's *Crescent*." [nelgendy@ou.edu](mailto:nelgendy@ou.edu)

Terzian, Sylvia. Wilfred Laurier University. "Feminist Voices in the Arab Diaspora: Representing Muslim Female Identity in Arab-American Women's Writing." [sterzian@hotmail.com](mailto:sterzian@hotmail.com)

Harris, Will. United Emirates University. "Phillis Wheatley, *Inti Bi Tikhi Arabi* (Do You Speak Arabic?)." [wilhare@hotmail.com](mailto:wilhare@hotmail.com)

G) Club Regent: Identities

Moderator: Xu, Wenying. Florida Atlantic University. [wxu@fau.edu](mailto:wxu@fau.edu)

Ashtiani, Maryam. California State University at Fresno. "The Physical and Bodily Intersections of Racialized Identities in Nella Larsen's *Passing*." [maryamj@mail.fresnostate.edu](mailto:maryamj@mail.fresnostate.edu)

Calihman, Matthew. Missouri State University. "Race, Ethnicity, and the Intellectual Type in John A. Williams's *The Man Who Cried I Am*." [MatthewCalihman@MissouriState.edu](mailto:MatthewCalihman@MissouriState.edu)

Kraus, Joseph. Scranton University. "Between Amputation and Gangrene, or Learning to Live with Ambivalence: A Cool Reading of Baldwin's *Notes of a Native Son*." [krausj2@scranton.edu](mailto:krausj2@scranton.edu)

**VI. Friday April 20 3:15 – 4:45**

A) Piedmont: Taking It to the Streets: Ideas for Community Engagement Through the Multi-Ethnic Literature Classroom

Moderator: Stanciu, Cristina. Virginia Commonwealth University. [cstanciu@vcu.edu](mailto:cstanciu@vcu.edu)

Fazio, Michele. University of North Carolina, Pembroke. "Class Reflections."  
[michele.fazio@uncp.edu](mailto:michele.fazio@uncp.edu)

Askeland, Lori. Wittenberg University. "Down on the Farm: 19<sup>th</sup> Century 'Orphans' Meet 21<sup>st</sup> Century 'At Risk' Urban Youth." [laskeland@wittenberg.edu](mailto:laskeland@wittenberg.edu)

Turner, Anastasia Wright. Gainesville State College. "Educating Otherwise: Combining Education, Literature, and Multiethnic Studies in the Deep South." [sturner@gsc.edu](mailto:sturner@gsc.edu)

Floreani, Tracy. Oklahoma City University. "Creativity and Civic Engagement with Human Rights Issues." [tafloreani@okcu.edu](mailto:tafloreani@okcu.edu)

B) Glen Ellen: Jhumpa Lahiri

Moderator: Guttman, Anna. Lakehead University [aguttman@lakeheadu.ca](mailto:aguttman@lakeheadu.ca)

Chatterjee, Antara. University of Leeds, UK. "Articulating a Transnational Subjectivity: Jhumpa Lahiri and the Bengali-American Diasporic Experience." [enac@leeds.ac.uk](mailto:enac@leeds.ac.uk)

Ding, Yuan. University of Kansas. "Transnational Imagination and Locality in Jhumpa Lahiri's Novel *The Namesake*." [YuanD@ku.edu](mailto:YuanD@ku.edu)

Marwah, Anuradha. Delhi University. "Marketing Authentic India in the Time of Globalization: From Arundhati Roy to Jhumpa Lahiri." [marwah.anuradha@gmail.com](mailto:marwah.anuradha@gmail.com)

C) Belvedere: Native American Questions

Moderator: Muller, Lauren Stuart. City College of San Francisco.  
[lauren\\_muller@sbcglobal.net](mailto:lauren_muller@sbcglobal.net)

Udel, Lisa. Illinois College. "Literary History in the Works of LeAnne Howe and Diane Glancy." [ludel@mail.ic.edu](mailto:ludel@mail.ic.edu)

Busse, Cassel. McMaster University. "Animal Ghosts, Colonial Haunting: The Shadows of History Beyond Benjamin and Derrida." [bussecj@univmail.cis.mcmaster.ca](mailto:bussecj@univmail.cis.mcmaster.ca)

Anderson, Eric G. George Mason University. “Black and White and Red All Over: Reading ‘Southern’ through ‘Native.’” [andersd@gmu.edu](mailto:andersd@gmu.edu)

D) Cupertino: Border Crossings

Moderator: Jayathurai, Nimmi. University of Houston. [Nimmi.Jayathurai@mail.uh.edu](mailto:Nimmi.Jayathurai@mail.uh.edu)

Edelstein, Marilyn. Santa Clara University. “Imagining Cross-Racial and Cross-Cultural Empathy in Short Fiction by Jhumpa Lahiri and Sandra Cisneros”  
[medelstein@scu.edu](mailto:medelstein@scu.edu)

Mermann-Jozwiak, Elisabeth. Texas A&M, Corpus Christi. “Immigrant Enclave or Transnational Switching Point? Demotic Cosmopolitanism in Francisco Goldman’s Brooklyn.” [Elisabeth.Mermann-Jozwiak@tamucc.edu](mailto:Elisabeth.Mermann-Jozwiak@tamucc.edu)

Torres, Jonathan. Georgia College. “Refusing the Return: Identity over Nationalism in Caribbean Women’s Fiction.” [jonathan.torres@gcsu.edu](mailto:jonathan.torres@gcsu.edu)

Das, Amrita. University of North Carolina at Wilmington. “Daniel Alarcón: A Case Study of a Transnational Author.” [Dasa@uncw.edu](mailto:Dasa@uncw.edu)

E) Fairfield: Public Performance

Moderator: Fielder, Elizabeth. University of Mississippi. [efielder@olemiss.edu](mailto:efielder@olemiss.edu)

Hoagland, George. University of Minnesota, Duluth. “Paul Beatty, Myth, and Resistance.” [hoagl011@umn.edu](mailto:hoagl011@umn.edu)

Wanjala, Alex. University of Nairobi. “The Poetics of ‘Genge’: Jua Cali’s *Nimbie*.”  
[nelungo@uonbi.ac.ke](mailto:nelungo@uonbi.ac.ke)

Van Dahm, Stacey. Philadelphia University . “Narrating Belonging: Latino/a Mural Art in Philadelphia.” [vandahms@philau.edu](mailto:vandahms@philau.edu)

F) Atherton: Historical Retrieval, I

Moderator: Robbins, Wendy. University of New Brunswick. [wjr@unb.ca](mailto:wjr@unb.ca)

Ferguson, Sally Ann. University of North Carolina, Greensboro. “Angelina Grimke's *Rachel*: Black Infanticide and Literary Darwinism.” [fersal20@aol.com](mailto:fersal20@aol.com)



Johnson, Sherry. Grand Valley State University. “(Re)Viewing the Promiseland in Lawrence Hill’s *The Book of Negroes*.” [johnsshe@gvsu.edu](mailto:johnsshe@gvsu.edu)

Meyers, Helene. Southwestern University (Texas). “Here and/or Elsewhere?: Locating Contemporary Jewish American Literature.” [meyersh@southwestern.edu](mailto:meyersh@southwestern.edu)

G) Club Regent: Asian American Presentation

Moderator: Yang, Lingyan. Indiana University of Pennsylvania. [lingyan@iup.edu](mailto:lingyan@iup.edu)

Zeng, Minhao. University of Alberta. “Contemporary Asian American Drama: Staging Ethnic Cosmopolitanism.” [mzeng2@ualberta.ca](mailto:mzeng2@ualberta.ca)

Gardam, Sarah. Temple University. “Theories of Tragedy in Asian American Literature.” [sgardam@gmail.com](mailto:sgardam@gmail.com)

Santos, Jorge. University of Connecticut. “*Donald Duk* and Double-Dissonance: Rescuing History from the History Books.” [jorge.santos235@gmail.com](mailto:jorge.santos235@gmail.com)

**Friday April 20 5:30 – 6:45**

**Club Regent Plenary David Marriott and Francisco Jimenez  
Official Welcome: William Rewak, S.J., Chancellor, Santa Clara  
University**

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**Saturday April 21 8:00 – 8:30**

**Piedmont USACLALS Business Meeting**

**Breakfast Buffet 8:00 – 9:30 (near registration)**

**VII. Saturday April 21 8:30 – 10:00**

A) Piedmont: Graduate Student discussion,  
Chris Gonzalez, coordinator. [chrsgnzlz@gmail.com](mailto:chrsgnzlz@gmail.com)

B) Glen Ellen: Writing Across Cultures: Collisions and Continuities

Moderator: Ruvoli, JoAnne. University of California at Los Angeles.  
[Joanneruvoli@sbcglobal.net](mailto:Joanneruvoli@sbcglobal.net)

Bona, Mary Jo. State University of New York at Stony Brook,. “‘She’s Got a Ticket to Ride’: Hester’s Needle, Migratory Women, and Mending Fragmentation in the New World.” [mbona@notes.cc.sunysb.edu](mailto:mbona@notes.cc.sunysb.edu)

Hendin, Josephine. New York University. “Universal Cities: Transnationalism, Urban Ethnicity, and Postmodern Form.” [jh6@nyu.edu](mailto:jh6@nyu.edu)

Quinn, Roseanne. DeAnza College. “‘The Women lay down in front of the bulldozers’: Embodied Feminist Poetics and Transnational Feminist Trends in the Work of Diane de Prima.” [quinroseanne@deanza.edu](mailto:quinroseanne@deanza.edu)

Ruvoli, JoAnne. Respondent. [Joanneruvoli@sbcglobal.net](mailto:Joanneruvoli@sbcglobal.net)

C) Belvedere: Transnational Reconfigurations of Race in Multiethnic Literature

Moderator: Hemstrom, Cassie. University of Nevada at Reno. [chemstrom@unr.edu](mailto:chemstrom@unr.edu)

Yamshon, Lyndee. University of Illinois, Chicago. “Representations of Jewish Marriages Across a Transnational Covenant.” [lyamsh2@uic.edu](mailto:lyamsh2@uic.edu)

Das, Smita. University of Illinois, Chicago. “New England Writers and Transnational Body Politics.” [sdas4@uic.edu](mailto:sdas4@uic.edu)

Malik, Surbhi. University of Illinois, Chicago. “Transnationalism and Political Consciousness in Mohsin Hamid’s *The Reluctant Fundamentalist*.” [smalik3@uic.edu](mailto:smalik3@uic.edu)

D) Cupertino: Roundtable: Transnational Asian American Studies, or Teaching Asian American Studies Outside of the U.S.

Moderator: Zeng, Minhao. University of Alberta. [mzeng2@ualberta.ca](mailto:mzeng2@ualberta.ca)

Beauregard, Guy. National Taiwan University “Voices in the Clouds? Asian American Subjects in Taiwan.” [guy@ntu.edu.tw](mailto:guy@ntu.edu.tw)

Chung, Hyeyurn. Sungshin Women’s University (South Korea). “Teaching to Transgress?: Teaching Asian American Literature in Korean Classrooms”  
[chungyh1@naver.com](mailto:chungyh1@naver.com)

Tong, Donna. Fu Jen University (Taiwan). "Teaching Asian American Women Writers in Taiwan." [080695@mail.fju.edu.tw](mailto:080695@mail.fju.edu.tw)

E) Fairfield: Canada

Moderator: Mendis, Ranjini. Kwantlen Polytechnic University (Canada).  
[Ranjini.Mendis@kwantlen.ca](mailto:Ranjini.Mendis@kwantlen.ca)

Austen, Veronica. St. Jerome's/Waterloo University (Canada). "The Photograph as Prosthesis in Dionne Brand's *What We All Long For*."  
[vjausten@mailservices.uwaterloo.ca](mailto:vjausten@mailservices.uwaterloo.ca)

Chen, Leilei. University of Alberta. "Eva Hoffman's *Lost in Translation* and Zhangzi's Taoism." [lchen@ualberta.ca](mailto:lchen@ualberta.ca)

Robbins, Wendy. University of New Brunswick. "Academic Women's Memoirs: Transnational Feminisms and the Transformation of Literary Studies in Canada."  
[wjr@unb.ca](mailto:wjr@unb.ca)

F) Atherton: Caribbean Questions

Moderator: Elizabeth McNeil, Arizona State University. [mcneil@asu.edu](mailto:mcneil@asu.edu)

Collins, Corrine. Brigham Young University. "The Voodoo Gods and Haitian-American Female Identity in Edwidge Danticat's *Krik? Krak!*" [coco2887@gmail.com](mailto:coco2887@gmail.com)

Stratford, Candice. Brigham Young University. "Trauma Recovery through Ritual in Edwidge Danticat's *The Dew Breaker*." [candicestratford@gmail.com](mailto:candicestratford@gmail.com)

Kilinski, April. North Georgia College & State University. "Erna Brodber's *Myal*: The Female Body as Metaphor for Social Disease." [ackilinski@northgeorgia.edu](mailto:ackilinski@northgeorgia.edu)

Birkhofer, Melissa. University of North Carolina. "Rewriting a Family *Herstory* in Achy Obejas's *Memory Mambo*." [birkhofe@email.unc.edu](mailto:birkhofe@email.unc.edu)

G) Club Regent: Transnational Exchange

Moderator: Nenevé, Miguel. University of Rondonia (Brazil). [nenevemi@gmail.com](mailto:nenevemi@gmail.com)

Little, Jonathan. Alverno College. "Theories of Transnational Exchange: From Philip K. Dick's *Do Androids Dream of Electric Sheep?* to Mamoru Oshii's *Ghost in the Shell*."  
[Jonathan.Little@alverno.edu](mailto:Jonathan.Little@alverno.edu)

Anderson, David. University of Louisville. “Global Pilgrimage in Marilyn Nelson’s *The Cachoeira Tales*.” [david.anderson2@louisville.edu](mailto:david.anderson2@louisville.edu)

Chen, Wilson. Benedictine University. “Autobiographical Performance and the Global South: James Weldon Johnson’s Inter/National Subject in *Along This Way*.” [WChen@ben.edu](mailto:WChen@ben.edu)

## VIII. Saturday April 21 10:15 – 11:45

### A) Piedmont: Nigeria

Moderator: Egbunike, Louisa. School of Oriental and African Studies, London. [louisa\\_egbunike@soas.ac.uk](mailto:louisa_egbunike@soas.ac.uk)

Choi, Sodam. State University of New York, Buffalo. “Speaking the Unspoken: From the Transnational to the Anti-Anthropocentric.” [sc256@buffalo.edu](mailto:sc256@buffalo.edu)

Ihejirika, Anne. York University (Canada). “The Transnational Trend in Contemporary Nigerian Poetry.” [akumbu1@yahoo.com](mailto:akumbu1@yahoo.com)

### B) Glen Ellen: Latin Hybridity

Moderator: Latorre, Sobeira. Southern Connecticut State University. [latorres1@southernct.edu](mailto:latorres1@southernct.edu)

Adams-Handy, Amanda. University of Hawaii. “Singing the Self: *Testimonio* and the Internalization of Racism within Americo Parades’s *With His Pistol in His Hand*.” [aadamshandy@gmail.com](mailto:aadamshandy@gmail.com)

Williams, Malinda. University of Denver. “Too Light to be Right: The Shifting Implications of Color in Angie Cruz’s *Soledad*.” [Malinda.Williams@du.edu](mailto:Malinda.Williams@du.edu)

Freed, Joanne Lipson. Ohio University. “Genre, Truth, and Diaspora in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.” [freedj@ohio.edu](mailto:freedj@ohio.edu)

Wu, Shaojing. University of Arkansas. “Garden as a Social Enclave in the Twentieth Century.” [shaojing@uark.edu](mailto:shaojing@uark.edu)

C) Cupertino: Representation

Moderator: Kaiserman, Adam. UC Santa Barbara

Kaiserman, Adam. University of California at Santa Barbara, Center for Black Studies Research. “Media Literacy in Ishmael Reed’s *Juice!*” [adamkaiserman@gmail.com](mailto:adamkaiserman@gmail.com)

Dietrich, Lucas. University of New Hampshire. “‘Mr. Dooley’s Discourses’: Irish-America and Popular Print Culture.” [laz55@unh.edu](mailto:laz55@unh.edu)

Cristina Stanciu. Virginia Commonwealth University. “The Complicit Silents: Americanization on the Silver Screen, 1902-1920.” [cstanciu@vcu.edu](mailto:cstanciu@vcu.edu)

D) Belvedere: Violent Vestiges

Moderator: McNeil, Elizabeth. Arizona State University. [mcneil@asu.edu](mailto:mcneil@asu.edu)

Moynihan, Susan M. State University of New York, Buffalo. “‘Welcome Home’: The Transnational Inheritance of Violence in Vietnamese American Memoirs.” [sm246@buffalo.edu](mailto:sm246@buffalo.edu)

Nguyen, Vinh. McMaster University. “The Refugee Gangster in Vietnamese American Literature.” [nguyev27@univmail.cis.mcmaster.ca](mailto:nguyev27@univmail.cis.mcmaster.ca)

He, Yuemin. Northern Virginia Community College. “Past War and Present Construction of a Southeast Asian American Identity in Memoirs.” [yueminhe2002@yahoo.com](mailto:yueminhe2002@yahoo.com)

Martin, Holly. Appalachian State University. “Mental Illness as a Trope of Resistance in Hualing Nieh’s *Mulberry and Peach*.” [martinhe@appstate.edu](mailto:martinhe@appstate.edu)

E) Fairfield: How to Publish and Not Perish: A Practical Roundtable

Moderator: Amritjit Singh, Ohio University. [singha@ohio.edu](mailto:singha@ohio.edu)

F) Atherton: Documenting Places, Placing Documents

Moderator: Yang, Lingyan. Indiana University of Pennsylvania. [lingyan@iup.edu](mailto:lingyan@iup.edu)

Xu, Wenying. Florida Atlantic University. "Chinatown, San Francisco in the Novels of Mae Myenne Ng." [wxu@fau.edu](mailto:wxu@fau.edu)

Paudyal, Binod. University of Utah, Salt Lake City. "Paper Fathers Produce Paper Sons: Documents in Kingston's *China Men*." [binod.paudyal@utah.edu](mailto:binod.paudyal@utah.edu)

McCallum, Pamela. University of Calgary (Canada). "Writing at the Crossroads: Intersections of storytelling in Biyi Bandele's *The Street*." [pmmccall@ucalgary.ca](mailto:pmmccall@ucalgary.ca)

## **Saturday April 21 Noon – 1:30**

**Club Regent Luncheon** (those who have indicated special dietary needs have been supplied with a color-coded ticket in their registration packet; please place this prominently on your table setting)

**Speaker: Wlad Godzich**  
**"Beyond Identity: Bearings"**

## **IX. Saturday April 21 1:45 – 3:15**

A) Piedmont: Roundtable: State of the Multiethnic Union: Archives

Moderator: Bona, Mary Jo. State University of New York, Stony Brook.  
[mbona@notes.cc.sunysb.edu](mailto:mbona@notes.cc.sunysb.edu)

Chua, Lok C. California State University at Fresno. "Maxine Hong Kingston."  
[chengc@csufresno.edu](mailto:chengc@csufresno.edu)

Ruvoli, JoAnne. University of California at Los Angeles. "Accessing Archives and Making Archives Accessible." [Joanneruvoli@sbcglobal.net](mailto:Joanneruvoli@sbcglobal.net)

Cutter, Martha. University of Connecticut, Storrs. "Sui Sin Far and the Southwest Museum in Los Angeles." [martha.cutter@uconn.edu](mailto:martha.cutter@uconn.edu)

Whiteman, Deborah. Santa Clara University. "Special Collections."  
[dwhiteman@scu.edu](mailto:dwhiteman@scu.edu)

Gardaphe, Fred. Queens College/CUNY. "Research Archives and Ethnic Studies programs." [fgar@aol.com](mailto:fgar@aol.com)

B) Glen Ellen: Hamid and Halaby

Moderator: Maini, Irma. New Jersey City University. [irmamaini@gmail.com](mailto:irmamaini@gmail.com)

Altmaier, Catherine. Florida State University. “*The Reluctant Fundamentalist*’s “Ugly Feelings”: Founding Traumas and Cultural Stereotypes.” [cataltmaier@gmail.com](mailto:cataltmaier@gmail.com)

Schultermandl, Silvia. University of Graz (Austria). “Mohsin Hamid’s *The Reluctant Fundamentalist*: Performing Transnationalism through Narrative Ambiguity.” [silvia.schultermandl@uni-graz.at](mailto:silvia.schultermandl@uni-graz.at)

Najmi, Samina. California State University, Fresno. “The Personal and the Pedagogical: Teaching as a Pakistani American Muslim Feminist.” [snajmi@csufresno.edu](mailto:snajmi@csufresno.edu)

C) Belvedere: African Representation

Moderator: Hawley, John C. Santa Clara University. [jhawley@scu.edu](mailto:jhawley@scu.edu)

Mueller, Anne. University of California at Los Angeles. “Where was the West? : The Implications of Europeans in the Rwandan Genocide as Read in *Le feu sous la soutane* and *Le passé devant soi*.” [anne.g.mueller@gmail.com](mailto:anne.g.mueller@gmail.com)

Pipino, Mimi. Lake Erie College. “Where is the Where? Explorations/Representations of Africa in Contemporary U.S. Texts.” [mpipino@lec.edu](mailto:mpipino@lec.edu)

Salzer, Maureen. Pima Community College. “How to Write About White Africa: Alexandra Fuller through the Looking Glass of Binyavanga Wainaina.” [msalzer@pima.edu](mailto:msalzer@pima.edu)

D) Cupertino: Shifting Cartographies, I

Moderator: Kilinski, April. North Georgia College and State University. [ackilinski@northgeorgia.edu](mailto:ackilinski@northgeorgia.edu)

Harris, Allison. University of Tennessee. “*Azucar Loca*: Transnational Neuroses and Maternal Nourishment in Cristina García’s *Dreaming in Cuban*.” [aharri65@utk.edu](mailto:aharri65@utk.edu)

Herrera, Cristina. California State University at Fresno. “Snapshots from the Mother Road: Travel and Motherhood in Lorraine López’s *The Gifted Gabaldón Sisters*.”  
[cherrera@csufresno.edu](mailto:cherrera@csufresno.edu)

Gonzalez, Christopher. Ohio State University. “‘*Echando Palabras*’: Narrative Cartography and the Innavigable Roadmap in Sandra Cisneros’s *Caramelo*.”  
[chrsgnzlz@gmail.com](mailto:chrsgnzlz@gmail.com)

E) Fairfield: Historical Retrieval, II

Moderator: Srivastava, Prem Kumari. Delhi University. [premkrsri@gmail.com](mailto:premkrsri@gmail.com)

Bushnell, Cameron. Clemson University. “Rita Dove’s *Sonata Mulattica*: A New Genre for the Restoration of History.” [CBUSHNE@clemson.edu](mailto:CBUSHNE@clemson.edu)

Andrews, Jennifer. University of New Brunswick. “Reading *The Bricklin*: Rethinking the Atlantic Region through the Disco Era.” [jandrews@unb.ca](mailto:jandrews@unb.ca)

Chadha, Simran. Delhi University. “Ethnic Deconstructions in Writings from a Post Colony.” [schadha20@gmail.com](mailto:schadha20@gmail.com)

Singh, Amritjit. Ohio University. “Lures of Empire and Ironies of Victimhood in World War II: Internment Camps in North America and Indonesia.” [singha@ohio.edu](mailto:singha@ohio.edu)

F) Atherton: Indian Transnationalism

Moderator: Paudyal, Binod. University of Utah, Salt Lake City.  
[binod.paudyal@utah.edu](mailto:binod.paudyal@utah.edu)

Prasad, Murari. D.S.College, Bihar, India. “Perspectives on Globalization in Indian English Writing.” [Prasadm123@rediffmail.com](mailto:Prasadm123@rediffmail.com)

Shende, Dharamdas. Nagpur University (India). “Reading Her-stories in Daughters and Desirable Daughters: Constructing American Conscience.” [dmshende@sify.com](mailto:dmshende@sify.com)

**Coffee Break 3:00 – 3:30**

**X. Saturday April 21 3:30 – 5:00**

A) Piedmont: Re-Imagining the California Dream: Developing a New Cultural Narrative



Moderator: Noy, Gary. Editor-in-Chief, Sierra College Press. [gnoy@sierracollege.edu](mailto:gnoy@sierracollege.edu)

Noy, Gary. co-editor, *The Illuminated Landscape: A Sierra Nevada Anthology*, chair of panel [gnoy@sierracollege.edu](mailto:gnoy@sierracollege.edu), Director, Center for Sierra Nevada Studies, Editor-in-Chief, Sierra College Press

Nanda, Aparajita. University of California Berkeley. editor, *Black California: A Literary Anthology*, [ANanda1@scu.edu](mailto:ANanda1@scu.edu)

Nolan, Ruth. College of the Desert, Palm Desert. editor, *No Place for a Puritan: the Literature of California's Desert*. [rnolan@aim.com](mailto:rnolan@aim.com); [rnolan@collegeofthedesert.edu](mailto:rnolan@collegeofthedesert.edu)

Heide, Rick. editor, *Under the Fifth Sun: Latino Literature from California*; co-editor, *The Illuminated Landscape: A Sierra Nevada Anthology*, [rickheide@gmail.com](mailto:rickheide@gmail.com)

## B) Atherton: Revolution

Moderator: Santesso, Esra. University of Georgia. [santesso@uga.edu](mailto:santesso@uga.edu)

Marrouchi, Mustapha. University of Nevada at Las Vegas. “*Willed from the Bottom Up: The Postcolonial Turned Revolutionary*.” [mustapha.marrouchi@unlv.edu](mailto:mustapha.marrouchi@unlv.edu)

Maini, Irma. New Jersey City University. “Arab Spring and Arab American identity in Laila Halaby’s works.” [irmamaini@gmail.com](mailto:irmamaini@gmail.com)

Koegeler, Martina. State University of New York at Stony Brook. “Transnational Trauma Aesthetics in Laila Halaby’s *Once in a Promised Land*.” [martina.koegeler@gmx.at](mailto:martina.koegeler@gmx.at)

Zahiri, Abdollah. Seneca College. “Another Voice from the Margin of Postcolonial Theory: An Anticolonial Reading of Forough Farrokhzad’s Poetry.” [abdyzahiri@gmail.com](mailto:abdyzahiri@gmail.com)

## C) Belvedere: African Locations

Moderator: Snell, Heather. University of Winnipeg. [h.snell@uwinnipeg.ca](mailto:h.snell@uwinnipeg.ca)

Egbunike, Louisa Uchum. School of Oriental & African Studies, University of London. “The Commodified Body and the Restless Spirit in Chika Unigwe’s *On Black Sisters’ Street*.” [louisa\\_egbunike@soas.ac.uk](mailto:louisa_egbunike@soas.ac.uk)

Fernandez, Jose. Western Illinois University. "The Material Side of Paradise in Dinaw Mengestu's *The Beautiful Things That Heaven Bears*." [JO-Fernandez@wiu.edu](mailto:JO-Fernandez@wiu.edu)

Moura- Koçoğlu, Michaela. Florida International University. "After Conflict, Into Struggle: Gender Roles and Revisions in Lusophone and Anglophone African Women's Writing." [michaela@moura-kocoglu.com](mailto:michaela@moura-kocoglu.com)

Rosenblithe, Anita. Raritan Valley Community College. "On and Off 'Colour' in Wicomb's *David's Story: The Legacy of Saartje Baartman in the New South Africa*." [arosenbl@raritanval.edu](mailto:arosenbl@raritanval.edu)

#### D) Cupertino: Border-Crossing Tales

Moderator: White, Katrina. University of California at San Diego. [khwhite@ucsd.edu](mailto:khwhite@ucsd.edu)

Nenevé, Miguel. University of Rondonia (Brazil). "Ethnicity and globalization in Pauline Melville's *The Ventriloquist's Tale*." [nenevemi@gmail.com](mailto:nenevemi@gmail.com)

Grace, Daphne. University College of the Bahamas. "The 'Waters Where Hell Begins': Perils of the Transnational Voyage in Contemporary Caribbean Literature." [dgrace@cob.edu.bs](mailto:dgrace@cob.edu.bs) ; [Daphnegrace@hotmail.co.uk](mailto:Daphnegrace@hotmail.co.uk)

Latorre, Sobeira. Southern Connecticut State University. "Afro-Boricua Women's *Testimonios*." [latorres1@southernct.edu](mailto:latorres1@southernct.edu)

#### E) Fairfield: Limits of Multiculturalism

Moderator: Zeng, Minhao. University of Alberta. [mzeng2@ualberta.ca](mailto:mzeng2@ualberta.ca)

Wang, Su-ching. University of Washington. "Asian American Critique and Multiculturalist American Domesticity." [scwang@u.washington.edu](mailto:scwang@u.washington.edu)

Lee, Hsiu-chuan . National Taiwan Normal University. "Asian America in Asia/America Distance and Transference: Asian American Studies in Taiwan." [hcllee@ntnu.edu.tw](mailto:hcllee@ntnu.edu.tw)

Guttman, Anna. Lakehead University. "Jewish/Indian/American: Narrating Between Race, Faith, Ethnicity and Nation in Carmit Delman's *Burnt Bread and Chutney* (2002) and Sadia Shepard's *The Girl from Foreign* (2008)." [aguttman@lakeheadu.ca](mailto:aguttman@lakeheadu.ca)

#### F) Glen Ellen: The Person in Context

Moderator: Anderson, Sara. University of California at Davis. [sander@ucdavis.edu](mailto:sander@ucdavis.edu)

Huang, Su-ching. East Carolina University. “Racial Melancholia in Suki Kim’s Novel *The Interpreter*.” [HUANGSU@ecu.edu](mailto:HUANGSU@ecu.edu)

Jayathurai, Nimmi Agnes. University of Houston. “Rising Phoenixes: Subjugation and Agency in Mother-Daughter Relationships in Shirley Geok-lin Lim’s *Joss and Gold* and Lydia Kwa’s *This Place Called Absence*.” [Nimmi.Jayathurai@mail.uh.edu](mailto:Nimmi.Jayathurai@mail.uh.edu)

Patterson, Christopher. University of Washington. “Labor-Power versus Cultural-Power: Ethnicity as Symbolic Capital in Hwee Hwee Tan’s *Mammon Inc.*” [patter@u.washington.edu](mailto:patter@u.washington.edu)

Stefani, Debora. Georgia State University. “National Identity Reconsidered: The Intersection of Ethnicity and Sexuality in *The Book of Salt*.” [dstefani1@gsu.edu](mailto:dstefani1@gsu.edu)

**Saturday April 21 5:30 – 6:45**

**Club Regent Plenary Bill Ashcroft  
“A Borderless World: Literature, Nation, Transnation”**

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**XI. Sunday April 22 9 – 10:15**

A) Piedmont: “Ethnic and Transnational Literatures: Pedagogical Issues and Approaches.”

Moderator: Lynn, Thomas J. Pennsylvania State University, Berkshire  
[TJL7@PSU.EDU](mailto:TJL7@PSU.EDU)

Lynn, Thomas J. Pennsylvania State University, Berkshire. “On Teaching Chinua Achebe and ‘Other’ Writers: The Sky Is not Falling But the Canon May Be Falling Apart.” [TJL7@PSU.EDU](mailto:TJL7@PSU.EDU)

Stanciu, Cristina. Virginia Commonwealth University. “Teaching United States Ethnic Literatures with Film and Other Media.” [cstanciu@vcu.edu](mailto:cstanciu@vcu.edu)

Smith, Tom. Pennsylvania State University, Abington. ““Why Should I Care About Postcolonial Theory?”: Teaching Postcolonialism in a General Education Course.” [trs8@psu.edu](mailto:trs8@psu.edu)

Deka, Mayuri. University of the Bahamas. ““Same/Different’: Empathic Reading within the Transnational Literature Classroom.” [mayurideka@yahoo.co.in](mailto:mayurideka@yahoo.co.in)

B) Belvedere: Shifting Cartographies, II

Moderator: Bushnell, Cameron. Clemson University. [CBUSHNE@clemson.edu](mailto:CBUSHNE@clemson.edu)

Moukhli, Salah. California State University at San Marcos. “Localized Literatures in the Age of Multiculturalism.” [smoukhli@csusm.edu](mailto:smoukhli@csusm.edu)

Linda, Dana M. University of California at Los Angeles. “Chronicled Cartographies: Reading the U.S. South as Serial Narrative Across Yoknapatawpha and Belken County.” [dana.m.linda@ucla.edu](mailto:dana.m.linda@ucla.edu)

Pooch, Melanie. University of Mannheim (Germany). “The Transcultural Novel: Multi-Ethnic Literature and the Global City of Los Angeles.” [melanie.pooch@web.de](mailto:melanie.pooch@web.de)

Ahmadi, Farnaz. University of Tabriz, Iran. “The Role of Space in Making Jim ‘One of Us’ in Joseph Conrad’s *Lord Jim*/A Postcolonial Spatial Perspective.” [farnaz.ahmadi@gmail.com](mailto:farnaz.ahmadi@gmail.com)

C) Glen Ellen: Savage Harvest: Capital, Farm Labor, and Chicana/o Farm-Worker Fiction

Moderator: Ramirez, Abraham, UC Berkeley

López, Dennis. California State University at Long Beach. “The Ghosts in the Barn: Fetishism, Farm Labor, and the Body as an Accumulation Strategy in Helena María Viramontes’s *Under the Feet of Jesus*.” [dlopez@csulb.edu](mailto:dlopez@csulb.edu)

Ramírez, Abraham. University of California at Berkeley. “Silenced Histories, Variable-Capital, and the Zone of Non-Being.” [a\\_ramirez@berkeley.edu](mailto:a_ramirez@berkeley.edu)

González, Marcial. University of California at Berkeley. “Chicano/a Farm Worker Narratives: Storytelling in Lieu of Class Struggle” [marcial@berkeley.edu](mailto:marcial@berkeley.edu)

D) Cupertino: A Queer Diasporic Time and Place: On South Asian and Southeast Asian American Literatures

Moderator: LaGuardia, Dolores. Santa Clara University. [dlaguardia@scu.edu](mailto:dlaguardia@scu.edu)

Solomon, Amanda Lee. University of California at San Diego. “The Queer Trans-Nationalism of Philippine Independence.” [alsolomo@ucsd.edu](mailto:alsolomo@ucsd.edu)

Kini, Ashvin. University of California at San Diego. “‘Cultural bastards, dat is what we is’: The Time and Space of Queer Diaspora.” [akini@ucsd.edu](mailto:akini@ucsd.edu)

Tagle, Thea Quiray. University of California at San Diego. “Ifugao spirits in the opposite of Eden: On a Filipino / American Poetics of Place.” [ttagle@ucsd.edu](mailto:ttagle@ucsd.edu)

E) Atherton: Radical Displacement and Home-Seeking in African-American and Indian Narratives

Moderator: Mitra, Keya. Gonzaga University. [keyamitra1@gmail.com](mailto:keyamitra1@gmail.com)

Maucione, Jessica. Gonzaga University. “Southern Nostalgia in Edward P. Jones’s *All Aunt Hagar’s Children*.” [maucionej@gonzaga.edu](mailto:maucionej@gonzaga.edu)

Mullis, Angela. Rutgers University. “Reversed Migrations: Return without Renewal in Paul Laurence Dunbar’s *The Sport of the Gods*.” [angelamullis@hotmail.com](mailto:angelamullis@hotmail.com)

Mitra, Keya. Gonzaga University. “Displacement and Untouchability in Arundhati Roy’s *The God of Small Things* and Toni Morrison’s *Beloved*.” [keyamitra1@gmail.com](mailto:keyamitra1@gmail.com)

F) Fairfield: Roundtable: Spaces of Crossing: Tracing Home in Latina/o and Chicana/o Poetics

Moderator: Esquibel, Catriona Rueda. [ktrion@sfsu.edu](mailto:ktrion@sfsu.edu)

Alarcón, Wanda. University of California at Berkeley. “Could I Be Chicano Without Carlos Santana?: Chicana/o Subjectivity and Sound.” [wanda.alarcon@berkeley.edu](mailto:wanda.alarcon@berkeley.edu)

Silva, Liana. Binghamton University. “Waking Up Dominican: The Myth of Assimilation and Hybrid Identity in Angie Cruz’s *Soledad*.” [lsilva1@binghamton.edu](mailto:lsilva1@binghamton.edu)

Pérez, Annemarie. Loyola Marymount University. “Cosmopolis Aztlán: Chicana/o Poetics and Resistance to Nation.” [annemarie.perez@malcs.org](mailto:annemarie.perez@malcs.org)

Garcia, George G. Univ. of Texas at Brownsville. “Poetry of Rodolfo ‘Corky’ Gonzales and Daniel Garcia Ordaz.” [galbert9@aol.com](mailto:galbert9@aol.com)

Discussant: Catriona Rueda Esquibel, San Francisco State University. [ktrion@sfsu.edu](mailto:ktrion@sfsu.edu)

**XII. Sunday April 22 10:30 – 11:45**

A) Piedmont: Alternative Modernities, II

Moderator: Avantika Rohatgi, Santa Clara University

Dar, Huma. Mills College. "Gender/Political Drag and Un(Man)ageability of Postcolonial Pakistan." [hdar@berkeley.edu](mailto:hdar@berkeley.edu)

Rohatgi, Avantika. Santa Clara University. "The Global Charge of the Bollywood Brigade: Cultural Regeneration of the Indian Ethos through Modern Cinema." [arohatgi@scu.edu](mailto:arohatgi@scu.edu)

Nexica, Irene. University of California at Berkeley. "Bollywood songs and their signification of cultural inclusion/exclusion." [ijuly@berkeley.edu](mailto:ijuly@berkeley.edu)

B) Glen Ellen: Leslie Marmon Silko

Moderator: Gonzalez, Marcial. University of California at Berkeley. [marcial@berkeley.edu](mailto:marcial@berkeley.edu)

Silva, Marisol. University of California at Berkeley. "Un-American? Alternative? Other? Knowledge and Epistemology in U.S. Ethnic Literature and Culture." [marisols@berkeley.edu](mailto:marisols@berkeley.edu)

Le, Nhu. University of California at Santa Barbara. "Ugly Alliances, Uneasy Solidarities: Affect and Asian America in Leslie Marmon Silko's Hemispheric Vision of Decolonization." [nhule@umail.ucsb.edu](mailto:nhule@umail.ucsb.edu)

Anderson, Sara. University of California at Davis. "Reading the Historial Future of the Americas: The History of Almanacs and Leslie Marmon Silko's *Almanac of the Dead*." [sander@ucdavis.edu](mailto:sander@ucdavis.edu)

C) Belvedere: Chicana Feminisms

Moderator: Perez, Annemarie Perez. Loyola Marymount University. [annemarie.perez@malcs.org](mailto:annemarie.perez@malcs.org)

Garcia, Mary. University of California at Santa Barbara. "Chicana Writers and the Embodied Notion of Loss." [magarcia@umail.ucsb.edu](mailto:magarcia@umail.ucsb.edu)

Álvarez, Erin. California State University at Fresno. “La Nueva Chicana: Estrella and the Chicana Feminist Movement in *Under the Feet of Jesus*.”  
[lapooks@mail.fresnostate.edu](mailto:lapooks@mail.fresnostate.edu)

Perez, Annemarie. Loyola Marymount University. “Sisterhood's Elizabeth Sutherland, or The Case of the Second Chicana.” [annemarie.perez@malcs.org](mailto:annemarie.perez@malcs.org)

D) Cupertino: Jessica Hagedorn

Moderator: Cutter, Martha. University of Connecticut. [martha.cutter@uconn.edu](mailto:martha.cutter@uconn.edu)

Crawford, Danielle. San Jose State University. “Lost Voices: Uncovering the *Babaylan/Catalonan* in the Postcolonial Filipino Novel.” [dbcrawfo@gmail.com](mailto:dbcrawfo@gmail.com)

Lawrence, Patrick. University of Connecticut. “Multiple Perspectives, Singular Visions: Varieties of Narrative Power in *Dogeaters* and *Tropic of Orange*.”  
[patrick.lawrence@uconn.edu](mailto:patrick.lawrence@uconn.edu)

Hemstrom, Cassie. University of Nevada, Reno. “*Post-neo-neo-neocolonialism*”: American/Philippines Exchanges and Linked Constructions of Race, Class and Identity in Jessica Hagedorn’s *Dream Jungle*.” [chemstrom@unr.edu](mailto:chemstrom@unr.edu)

E) Fairfield: Disparate Forces of the U.S.-Iraq Wars

Moderator: Smith, Thomas Russell. Pennsylvania State University, Abington.  
[trs8@psu.edu](mailto:trs8@psu.edu)

Cook, Ryan. California State University at Fresno. “Musical Seduction and Haunting Noises in Brian Turner’s *Here, Bullet*.” [ryancook2@gmail.com](mailto:ryancook2@gmail.com)

García, Adam Donny. California State University at Fresno. “Conversations in Identity: Nuha Al-Radi’s *Baghdad Diaries* and Misrepresentation of Iraqis.”  
[adamdonny@mail.fresnostate.edu](mailto:adamdonny@mail.fresnostate.edu)

Zaghmouri, Lena. California State University at Fresno. “Moving Toward Empathy: Brian Turner’s *Here, Bullet*.” [lenazag@mail.fresnostate.edu](mailto:lenazag@mail.fresnostate.edu)

F) Atherton: “Theater of Witness: Representations of the Post-9/11 Other in Transatlantic Drama”

Moderator: Souza, Christopher. California State University at Fresno.  
[csouza101@mail.fresnostate.edu](mailto:csouza101@mail.fresnostate.edu)

Souza, Christopher. California State University at Fresno. “Radicals for Peace in *American Tet* and *Prophecy*.” [csouza101@mail.fresnostate.edu](mailto:csouza101@mail.fresnostate.edu)

Davis, Michelle. California State University of at Fresno. “The Monsters We Make: Dehumanization in Lydia Stryk’s *American Tet*.” [metalfan@mail.fresnostate.edu](mailto:metalfan@mail.fresnostate.edu)

Reed-Nolan, Yinka Rose. California State University at Fresno. “Bearing Witness in *Guantanamo: Honor Bound to Defend Freedom*.” [yrnolan@mail.fresnostate.edu](mailto:yrnolan@mail.fresnostate.edu)

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Santa Clara University English Department; USACLALS; SCU College of Arts and Sciences; SCU Provost’s Office; SCU Dept of Political Science; Association for Commonwealth Literature and Language Studies; SCU Law School Center for Global Law and Policy; SCU Dept of Theatre and Dance; SCU Dept. of History; SCU Law School Center for Social Justice and Public Service; SCU Women’s and Gender Studies program; SCU Dept of Liberal Studies; SCU Dept of Modern Languages; Stanford University English Department; University of California Berkeley English Department; California State University at Fresno English Department; SCU Dept of Philosophy; SCU Department of Anthropology; SCU Dept of Sociology; SCU Latin American Studies program; Mills College English Department; University of California at Los Angeles American Indian Studies Center; SCU Dept of Religious Studies.

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**The 27<sup>th</sup> MELUS Conference  
Call for Papers**

**March 14-17, 2013  
Downtown Pittsburgh, Pennsylvania**

**Theme: The Changing Landscape of American Multiethnic Literature  
through Historical Crises**

When we look back, what kinds of historical, global, national, institutional, political, cultural, racial, socio-economic, and sexual crises has American multiethnic literature engaged in, critiqued, reflected, challenged, reacted to artistically, and moved beyond? How have the various landscapes of American multiethnic literature changed? How has the American multiethnic literature challenged and enriched the American national literature and culture as well as contributed to the Anglophone global literature? How has the multiethnic genre changed and evolved? How have the multiple critical categories of language, race, ethnicity, gender, class, sexuality, culture, power, history, nation and geography complicated and enriched our scholarship and pedagogy in American multiethnic literature?

As we look forward, what are the new directions in American multiethnic literature in the 21<sup>st</sup> century? How do globalization, transnationalism, postcoloniality, and diaspora impact the studies and teaching of American multiethnic literature? What are the new studies in American multiethnic women's literature? What are some of the cross-ethnic comparative literary analyses that can be exciting?

We invite paper abstracts and complete panels, workshops, and roundtable proposals on all aspects of the American multiethnic literatures of the United States. We are particularly interested in proposals that explore the changing landscapes of American multiethnic literature either in the past centuries and decades through multiple global, national, institutional, or cultural crises, or the various new directions in American ethnic literature in the 21<sup>st</sup> century. Any proposal for a complete panel, roundtable, or workshop should include a short description of the central topic, supplemented by brief individual abstracts. Please also indicate clearly if you need audiovisual equipment.

**Deadline for abstracts and proposals (250 words in Microsoft Word): Oct. 31, 2012.**

Please email abstracts to both Professors Lingyan Yang ([lingyan@iup.edu](mailto:lingyan@iup.edu)) at Indiana University of Pennsylvania and Kim Long ([kmlong@ship.edu](mailto:kmlong@ship.edu)) at Shippensburg University of Pennsylvania. They are MELUS 2013 Conference Committee co-chairs.

All presenters, chairs, and moderators must be members of MELUS. Colleagues in USACLALS are welcome to participate. MELUS membership information can be found on the MELUS website at [www.melus.org](http://www.melus.org). MELUS membership dues and registration fees must be mailed directly to MELUS.

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**CFP: RACE AND THE SOUTH ASIAN DIASPORA**

**13<sup>th</sup> Annual SALA (South Asian Literary Association) Conference**

**Boston, USA 2-3 January 2013**

**Deadline for Submission of Abstracts: SUNDAY, 5th AUGUST 2012**

Labeled “Pakis,” “coolies,” “ragheads,” “heathens,” “Hindoos,” and “wogs,” South Asians have been racialized historically and across multiple geographies. As a result of forced and voluntary migrations over the centuries, they have been inserted in, impacted on and contributed to the racial economies of U.K., North America, Africa, Caribbean, Asia-Pacific, and so on. The increasing racial diversity of populations in different parts of the world demands a continuous engagement with race and its coordinates of racism and racialism. From science-driven taxonomies to contemporary sociocultural explorations, literature, film, theatre, and other cultural productions have become sites that articulate, confront or contend with multiple registers of race and continue to model new meanings. The hierarchies ascribed to colour underpin existing understandings of race as well as forge alternative discourses to study it. For the SALA 2013 conference, we seek to place as central the category of race as constitutive of the South Asian diasporic experience to examine how the “old” and the “new” diasporas of South Asians have been shaped by and/or have responded to race and racism—imperial or neo-imperial—in a variety of geographies. We invite papers on literature, film, culture, criticism, and activism that explore different meanings of race and experiences of South Asians in the diaspora and focus especially on the complex interplay between race and gender, sexuality, religion, socio-economic class, age, language, etc. Contributors may explore, but are not restricted to, the following questions and topics:

- How have different formulations and cultural productions of diaspora conceptualized and/or considered race?
- In what ways—historically and in the present—have geopolitical and global economic forces affected the reception and racialization of South Asians?
- How do the contested discursive practices of difference, such as assimilationism and multiculturalism, unsettle politics of identity that are couched in racialized nation-building projects?

- In what ways have diasporic artists and writers articulated or visualized these differences in literature, cinema, and other productions?
- How have South Asians responded to or positioned themselves with regards to indigenous peoples and other ethno-racial minorities?
- How might the intricacies related to the discriminatory attitudes towards the “other” implicate the racial subjectivities of South Asians?

**Possible topics may include:**

- Race: historical and contemporary processes
- Comparative Racializations
- Race and Colourism
- Race and Law (legal systems, immigration policies, exclusionary acts, citizenship laws, etc)
- Race and Popular culture (brown-face, Indo-chic, media representations, etc.)
- Race and Space (rural/urban, ghettos/ethnic enclaves, local/national, etc.)
- Race, gender, and sexuality (queer diaspora, race and masculinities, honor killings, transnational feminisms)
- Race and the Body (labouring bodies, sexed subjects, outsourcing reproduction, tortured bodies, etc.)
- Race and Violence (everyday routine violence, political, hate crimes, race-riots, etc.)
- Race in/and Academia
- Race and Politics and the Electorate
- Race and Health
- Race and Religion (“clash of civilizations,” racializing of religion, etc.)
- Race and Sports
- Race and Nation/Nation-State (long-distance nationalism, cultural nationalism, etc.)
- Racial Melancholia
- Race and Visual Arts
- Race and Technology (performing race in virtual/online communities, racism in digital environments, South Asian digital humanities, etc.)
- Race and Military, Police, and other organizations
- Policing race, profiling, surveillance
- Resistance, activism, coalition-building
- Multiple migrations and racial subjectivities
- Official/unofficial categories and racial formations (visible minorities, people of color, model minority, census designations, etc.)
- “Markers” of race (accent, clothes, skin color, etc.)
- Color consciousness in South Asian societies (premium on fairness, caste-race analogies, intra-minority prejudices, etc.)
- Transnationalism and globalization (outsourcing, adoption, etc.)

Please send a 250-300-word abstract of your paper and a 5-6 line bio-note listing your institutional affiliation and current email address by **Sunday, 5<sup>th</sup> August 2012** to the conference co-chairs at the email addresses given below. The subject line of your email should contain the words “**SALA 2013.**” If you have any questions, please feel free to email the co-chairs

**Dr. Anupama Arora, University of Massachusetts-Dartmouth [aarora@umassd.edu](mailto:aarora@umassd.edu)**

**and**

**Dr. Prabhjot Parmar, University of the Fraser Valley [prabhjot.parmar@ufv.ca](mailto:prabhjot.parmar@ufv.ca)**

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