

The Society for the Study of the Multi-Ethnic Literature of the United States

Migrating Bodies: Movements in Ethnic, Racial and Gender Discourses

**March 18-21, 1999
Vanderbilt University**

**Jay Clayton and Thadious Davis
Conference Co-Chairs**

Final Program

Conference Organizers

Conference Co-Chairs: Jay Clayton and Thadious Davis, Vanderbilt University

Program Committee: Tina Chen, Sean X. Goudie, and Sheila Smith McKoy,
Vanderbilt University

Conference Secretaries: Carolyn Levinson and Dori Mikus

Book Exhibit: Scholar's Choice

Officers of MELUS

President: John Lowe, Louisiana State University

Membership Chair: Adriene Gosselin, Cleveland State University

Program Chair: Mary Young, College of Wooster

Secretary: C. Lok Chua, California State University, Fresno

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Fresno

News Notes Editor: Shirley Lumpkin, Marshall University

Journal Editor: Joseph T. Skerett, Jr., University of Massachusetts at Amherst

Founder & Editor Emerita: Katherine Newman, Encintas, California

Special Thanks

Sara Corbitt, Barbara LeVan, Carolyn Levinson, Janis May, Adam Meyer, Dori Mikus, and Dean Ettore F. Infante of the College of Arts and Science, and the graduate students of the Department of English.

General Information

Transportation from the airport:

Grayline Shuttle runs every 20 minutes from the airport to the Loews Vanderbilt Plaza Hotel. It leaves from the Ground Transportation level of the airport and is \$9 one way, \$15 round trip. No reservation is needed. Taxis cost about \$20 one way.

Registration:

An information and registration table will be available throughout the conference outside the meeting rooms.

Location of Conference Events:

Thursday, 4:30-6:00 p.m., Calhoun 109 and Benson Hall, Vanderbilt University
(maps provided)

Friday, 9:00 a.m.-5:00 p.m., Loews Vanderbilt Plaza Hotel

5:30-7:00 p.m., Reception and Art Exhibition, Fisk University (buses will be provided)

7:30-10:00 p.m., dinner and performance, Branscomb Hall, Vanderbilt University

Saturday, 9:00 a.m.-7:30 p.m., Wilson Hall, Vanderbilt University

Sunday, 9:00 a.m.-11:45 p.m., Wilson Hall, Vanderbilt University

Special Events (free with conference registration):

Thursday, 5:45-7:30 p.m., Reception, Benson Hall, 2nd floor lobby

Friday, 5:30-7:00, Reception and Art Exhibition, Carl Van Vechten Gallery, Fisk University

7:30-10:00, Dinner and Performance, Branscomb Hall Dining Room, Vanderbilt University

Saturday, 6:00-7:30, Reception, Wilson Hall lobby

Conference participants are invited to partake of complimentary coffee and pastries each morning in the lobby outside the meeting rooms.

Transportation to the Carl Van Vechten Gallery, Fisk University:

Buses will leave from the Loews Vanderbilt Plaza Hotel, Friday, March 19, at 5:30 p.m. to make the short trip over to Fisk University. For the return trip, buses will leave at 7:00 p.m. and go to Branscomb Hall on the Vanderbilt University campus. For those who do not plan to eat dinner with the conference, the buses will make a second stop back at the Loews Vanderbilt Plaza Hotel.

Thursday, March 18, 4:30-5:45

Happy Birthday, MELUS: A Celebratory Conversation

Presiding:

John Lowe, MELUS President

Panelists:

John Lowe, Louisiana State University

James Robert Payne, New Mexico State University

Bonnie TuSmith, Northeastern University

Daniel Walden, Penn State University

Thursday, March 18

4:30-5:45 p.m.

109 Calhoun Hall

Vanderbilt University

Reception

Thursday, March 18, 5:45-7:30 p.m.
Benson Hall, 2nd floor lobby

I. Friday, March 19, 8:00-9:15 a.m.

I. A. Internal Migrations

8:00-9:15 a.m., Loews Vanderbilt Plaza Hotel

Moderator: Tikenya Foster, Vanderbilt University

Chad Berry, Maryville College. "Of Dollmakers, Job Seekers, and Divided Hearts: The Southern White Exodus to the Midwest"

Tikenya Foster, Vanderbilt University. "A Family Thing: Migration and Modernity in the Novels of Dorothy West"

Jopi Nyman, University of Joensuu, Finland. "The Places of Migration: Constructing Homes in Ethnic Fiction"

I. B. Travel, History, Memory

8:00-9:15 a.m., Loews Vanderbilt Plaza Hotel

Moderator: Jonelle Todd, Vanderbilt University

Alicia Kent, University of Wisconsin-Madison. "'Her Great Journey to the Horizons in Search of People': The Traveling Woman in Their Eyes Were Watching God"

Amberley Pyles, University of New Mexico. "Dismantling Richard Rodriguez's Vitriolic Childhood: A Critique of the Arguments in Hunger for Memory"

Ronee Saroff, University of Florida. "Body Language: (Re) Presenting History in Asian-American Women's Literature"

I. C. Re-Dressing Ethnic Women Writers

8:00-9:15 a.m., Kirkland, Loews Vanderbilt Plaza Hotel

Moderator: Elizabeth C. Barnes, Vanderbilt University

Elizabeth C. Barnes, Vanderbilt University. "Wanting Clare, Wanting to be Clare: Identifying with the Modern in Nella Larsen's Passing"

Thelma Shinn Richard, Arizona State University. "Neither Hair Nor There: African American Women Playwrights Take Off Their Scarves"

Donna M. Bickford, University of Rhode Island. "Reading Delia's Song: Dissident Acts and Feminist Alliance"

I. D. Captivating Memory in Contemporary Ethnic Autobiography

8:00-9:15 a.m., Rand, Loews Vanderbilt Plaza Hotel

Moderator: Kurt Eisen, Tennessee Technological University

Amanda Davis, University of Florida. "Site(s) of Captivity: The Body in Contemporary African American Literature and Prison Autobiographies"

Kurt Eisen, Tennessee Technological University. "Roads of Life and Death: Performing Cultural Change in Winnebago Ritual and Autobiography"

Lynda M. Hill, Temple University. "Transnational Perspectives in Contemporary African American Autobiography"

II. Friday, March 19, 9:30-10:45 a.m.

II. A. Identity and Movement

9:30-10:45 a.m., Kissam, Loews Vanderbilt Plaza Hotel

Moderator: Iping Liang, Tamkang University

Iping Liang, Tamkang University. "Identity Movements: Postmodern Switching in Mona in the Promised Land"

Flora Chang, Tamkang University. "Immigrant Movements in The Woman Warrior"

Timothy Fox, Tamkang University. "Movement Toward A Radical Self: A Bakhtinian Reading of Frank Chin"

II. B. Gumbo as Metaphor: Ethnic Foodways in Louisiana Literature

9:30-10:45 a.m., Branscomb, Loews Vanderbilt Plaza Hotel

Moderator: Michael Kreyling, Vanderbilt University

Marcia Gaudet, University of Southwestern Louisiana. "Waiting in the Kitchen: Foodways as Border Maintenance in Ernest Gaines' Fiction"

Darrell Bourque, University of Southwestern Louisiana. "Gumbo, Bouillion, and Hogshead Cheese: Ethnic and Cultural Food Lines in Selected Poems by Louisiana Poets"

Mary Ann Wilson, University of Southwestern Louisiana. "Catfish Dreams and Protestant Biscuits: Food as Cultural Metaphor in Rebecca Wells and Michael Lee West"

II. C. Criss-Crossing Identity: Rhys, Islas, Mohr

9:30-10:45 a.m., Kirkland, Loews Vanderbilt Plaza Hotel

Moderator: Barbara Roche Rico, Loyola Marymount University

Joseph N. Clarke, Kenyon College. "Subaltern Modernism: Emancipation, Narration and Identity in Jean Rhys' Wide Sargasso Sea"

David Rice, University of Connecticut. "Islas's Devil Among Angels, or Family History and the Ethnic Narrator"

Barbara Roche Rico, Loyola Marymount University. "Voicing the Diaspora, Crossing the Borders of Silence: The Construction of Female Identity in the Writing of

Nicholasa Mohr"

II. D. Women of Color Caucus: Open Forum--Exploring the Third-Wave Feminisms

9:30-10:45 a.m., Rand, Loews Vanderbilt Plaza Hotel

Facilitators: SallyAnn Ferguson, University of North Carolina-Greensboro
Bonnie TuSmith, Northeastern University
Wenyng Xu, Truman State University

III. Friday, March 19, 11:00 a.m.-12:15 p.m.

III. A. Staging the Ethnic Body: Migrations Through Time and Space

11:00 a.m.-12:15 p.m., Kissam, Loews Vanderbilt Plaza Hotel

Moderator: Jon Rossini, Duke University

Esther Kim, Ohio State University. "Reappropriation and Self-Definition of Identity in Contemporary Asian American Theatre"

Sung Hee Choi, University of Maryland. "(Re)Acting Asian Body on American Stage: The Case of Anna May Wong"

Jon Rossini, Duke University. "Transforming Space, Transforming Time: The Dramaturgy of Jose Rivera"

III. B. Uncitable Bodies: Interrogating Hybridity via Time, Memory and Nation

11:00 a.m.-12:15 p.m., Branscomb, Loews Vanderbilt Plaza Hotel

Moderator: Robert Elliott Fox, Southern Illinois University

Lenore Brady, Arizona State University. "Haunting the Slave Narrative: The Sacred Apprehension of Time in Morrison's *Beloved*"

Vanessa Holford Diana, Arizona State University. "Inhabiting the Border: National and Gendered Liminality in Sui Sin Far's Stories of Border Crossing"

Kevin Quashie, Arizona State University. "The Wholeness Which Is Not One: Dionne Brand, Toni Morrison, and Michelle Cliff"

III. C. Fetishizing Race and Masculinity

11:00 a.m.-12:15 p.m., Kirkland, Loews Vanderbilt Plaza Hotel

Moderator: Mark Wollaeger, Vanderbilt University

Nalin Jayasena, University of California, Riverside. "To Em(Body) the Servant: Colonial Self- Identity in D. H. Lawrence's *St. Mawr*"

Jenny Kimber, Florida State University. "Crossing the Borders of Ethnicity and Gender: Deconstructing White American Masculinity in Sui Sin Far's *Mrs. Spring Fragrance*"

Linda Furgerson Selzer, Pennsylvania State University. "Clarence Major and European Representations of the Black Body"

III. D. In Dialogue: Cross-Cultural Readings of Toni Morrison

11:00 a.m.-12:15 p.m., Rand, Loews Vanderbilt Plaza Hotel

Moderator: Rhonda Collier, Vanderbilt University

Balance Chow, San Jose State University. "Dislocational Bodies in (Trans-) Migration: Negotiating Existential Ethnicity in *Tar Baby* and *Sapogonia*"

Paul Pasquaretta, Empire State College. "The Blues Voice in Sherman Alexie and Toni Morrison: An Exploration on the Native American-African American Border"

Jennifer Gillan, Bentley College. "'If we forgive our fathers what is left?': Traumas of Citizenship, Spectatorship, and Heirship in Alexie and Morrison"

III. E. Mapping Ethnic Urban Subjectivities

11:00 a.m.-12:15 p.m., Neely, Loews Vanderbilt Plaza Hotel

Moderator: Elizabeth I. Perry, Vanderbilt University

Roy Goldblatt, University of Joensuu, Finland. "Across the Great Divide: Daniel Fuchs and Alfred Kazin"

Lisa Muir, Appalachian State University. "Memory and Memorialization: The Autobiographical Self Called 'Ethnic'"

Anne M. Wyatt-Brown, University of Florida. "The Rise and Fall of Jerzy Kosinski"

Lunch - 12:15-2:00 p.m.

IV. Friday, March 19, 2:00-3:15 p.m.

IV. A. Contesting the Boundaries of Home and Exile

2:00-3:15 p.m., Kissam, Loews Vanderbilt Plaza Hotel

Moderator: Amy Baria, Louisiana State University

Janet L. Cooper, Pennsylvania State University. "Negotiating the Two-Headed Monstrosity: Migration and the Search for Home in Nisei Daughter and The Mixquiahuala Letters"

Marta Caminero-Santangelo, University of Kansas. "Contesting the Boundaries of 'Exile' Latino/a Literature"

Martha J. Cutter, Kent State University. "Home is Where the Road Is: Exile and Return in Japanese American Literature Written After World War II"

Amy Smith, Hilbert College. "Storytelling and Community in the Novels of Rolando Hinojosa"

IV. B. Deciphering the Ethnic Body

2:00-3:15 p.m., Branscomb, Loews Vanderbilt Plaza Hotel

Moderator: Aisha Francis, Vanderbilt University

Robert L. Milde, University of North Carolina-Greensboro. "The Convergence of Bodies in Edwidge Danticat and Russell Banks"

Mary A. Mannino, Temple University. "Body Language: The Meaning of Corporeality in Mary Cappello's Night Bloom"

Kasia Marciniak, Ohio University. "The In-Between Space: Bodies in Translation in Eva Hoffman's Lost in Translation"

IV. C. Cyborgs and Cosmopolitans in the Asian Diaspora

2:00-3:15 p.m., Kirkland, Loews Vanderbilt Plaza Hotel

Moderator: Tina Chen, Vanderbilt University

Greta A. Niu, Sweet Briar College. "The Cyborg and the Pagus: Migrations in Asian Pacific American Literature"

Kenneth Chan, University of Florida. "Critical Chinese Cosmopolitanism: Cultural Cannibalism as Incorporation in the Work of Li-Young Lee"

Benzi Zhang, The Chinese University of Hong Kong. "Global Mediation/Migration: The Issue of Cultural Trans(re)lation in Asian Diasporic Literature"

IV. D. Methodologies of Reading Multi-Ethnic Literature

2:00-3:15 p.m., Rand, Loews Vanderbilt Plaza Hotel

Moderator: J. David Macey, Jr., Vanderbilt University

Patricia Linton, University of Alaska-Anchorage. "Lost and Found: Reading Transnational Texts"

Xian Liu, Drury College. "Past in Present: An Alternative Reality from Kwan in The Hundred Secret Senses"

Minh-Ha T. Pham, University of Massachusetts. "Demythologizing Vietnam through Laughter"

IV. E. Marketing Race

2:00-3:15 p.m., Neely, Loews Vanderbilt Plaza Hotel

Moderator: Nancy Walker, Vanderbilt University

Nancy Walker, Vanderbilt University. "The Ladies' Home Journal, 'How America Lives,' and the Limits of Cultural Diversity"

Denise Khor, University of Florida. "Diaspora ImagiNatives"

Plenary Reading
Friday, March 19, 3:30-5:00 p.m.
Ballroom, Loews Vanderbilt Plaza Hotel

Edwidge Danticat

Reception and Art Exhibition
Friday, March 19, 5:30-7:00 p.m.
Carl Van Vechten Gallery, Fisk University Campus

(Buses leave from Loews Vanderbilt Plaza Hotel, 5:30 p.m.)

MELUS Buffet Dinner

Performance by
African Culture
University Drum and Dance Ensemble
(featuring PAMOJA, the Capoeira Experience)

7:30-10:00 p.m.
Branscomb Hall Dining Room
Vanderbilt University

(Buses leave from Fisk University campus, 7:00 p.m.)

V. Saturday, March 20, 9:00-10:15 a.m.

V. A. Performance and Migration in Contemporary Ethnic Writing

9:00-10:15 a.m., Room 113, Wilson Hall, Vanderbilt University

Moderator: Adam Meyer, Fisk University

Adam Meyer, Fisk University. "‘Nothing Was Rooted Anymore’: Multiple Migrations in William Attaway's *Blood on the Forge* and Bharati Mukherjee's *Jasmine*"

Samina Najmi, Wheaton College. "Rewriting American Migrations: Bharati Mukherjee's *The Holder of the World*"

Zhou Xiaojing, State University of New York-Buffalo. "Reconstructing Identity through the Body and Desire: Timothy Liu's Poetry"

Linda Anne Rouse, Bowling Green State University. "Bodies in Motion: Performance and Racial Discourse"

V. B. Embodying Community: Intersections of the Literal and Symbolic Body in Multi-Ethnic Literature

9:00-10:15 a.m., Room 112, Wilson Hall, Vanderbilt University

Moderator: Thomas Haddox, Vanderbilt University

Jesse Aleman, University of Kansas. "Severed Heads: 'Joaquin Murieta,' 'Benito Cereno,' and the Threat of the Racialized Body Politic in Nineteenth-Century America"

Giselle Liza Anatol, University of Kansas. "A Drive from the Mother's Blood': Return Migrations in Audre Lorde's *Zami*"

Robert A. Harris, University of Kansas. "Old Wine in New Bottles: Communal Dismemberment and the Process of Re-Membering in Native and Afro-American Traditions"

V. C. Inclusion and Exclusion: Redrawing the Boundaries in Ethnic Literary Criticism

9:00-10:15 a.m., Room 121, Wilson Hall, Vanderbilt University

Moderator: A. Yemisi Jimoh, University of Arkansas

Eileen M. Garvin, University of New Mexico. "Losing Ground: New Chicana Literary Space"

Roberta Rosenberg, Christopher Newport University. "If 'Native' isn't 'native,' then how can it be 'Southern?': Border Crossings in American Indian and Southern Literary Studies"

John Charles Goshert, Purdue University. "'Frank Chin is Not a Part of This Class!' Thinking at the Limit of Area Studies"

V. D. Screening the Politics of Identity

9:00-10:15 a.m., Room 126, Wilson Hall, Vanderbilt University

Moderator: Sam Girgus, Vanderbilt University

Heather Levien, University of California, Berkeley. "Between Asia and Asian-America: Films by Trinh T. Minh-ha"

Danille Taylor-Guthrie, Indiana University Northwest. "The Blues of The Bluest Eye"

Kecia Driver McBride, Ball State University. "'I am the utterances of my name': Cultural Restoration in Julie Dash's *Daughters of the Dust*"

V. E. Surveying the Multi-Ethnic: New Pedagogical Approaches

9:00-10:15 a.m., Room 115, Wilson Hall, Vanderbilt University

Moderator: Eric Gary Anderson, Oklahoma State University

Diane Simmons, City University of New York-Borough of Manhattan Community College. "Coming of Age in America: The Coming-of-Age Story As an Opening into Multi-Ethnic Literatures"

Bruce G. Johnson, University of Rhode Island. "Negotiating Practices/Practicing Negotiations: Border Discourses in the 'Contact Zones' of a Multi-Ethnic American Literature Survey Course"

Eric Gary Anderson, Oklahoma State University, and E. Shelley Reid, Austin College. "Seven Syllabi: Strategies for and Pitfalls of Designing Multiethnic American Literature Surveys"

V. F. The Cultural Spaces of Native American Literature

9:00-10:15 a.m., Room 122, Wilson Hall, Vanderbilt University

Moderator: Andrea Lerner, California State University

James Ruppert, University of Alaska-Fairbanks. "Erdrich, Vizenor, and Contemporary Native American Literature"

Jaishree Odin, University of Hawai'i at Manoa. "Silko and the Multiple Spaces of Ethnic Experience"

Donelle N. Dreese, Indiana University of Pennsylvania. "Mapping the Terrains: Mythic Reterritorializations of Self and Place in Three Contemporary American Indian Writers"

Plenary Reading

Saturday, March 20, 10:30 a.m-12:00 p.m.,

103 Wilson Hall, Vanderbilt University

Betty Louise Bell, University of Michigan-Ann Arbor

Lunch - 12:00-1:30 p.m.

VI. Saturday, March 20, 1:30-2:45 p.m.

VI. A. Creole Tensions: Identity and Mixed Race

1:30-2:45 p.m., Room 113, Wilson Hall, Vanderbilt University

Moderator: Leah Marcus, Vanderbilt University

Teresa Derrickson, Indiana University of Pennsylvania. "‘Cold/hot, English/Spanish’: The Puerto Rican-American Divide in Judith Ortiz Cofer's *Silent Dancing*"

Suzanne Bost, James Madison University. "Surgical Nightmare or Corporeal Self-fashioning? Mixed-Race Embodiments in *The Agüero Sisters* and *By the Light of My Father's Smile*"

Frances Henderson, Vanderbilt University. "The Issue of Authority in *Clotel*"

VI. B. Performing the Borders of Ethnicity

1:30-2:45 p.m., Room 126, Wilson Hall, Vanderbilt University

Moderator: Sarah Appleton Aguiar, Murray State University

D. Kirk Richardson, Bowling Green State University. "Performing Place to Find the Spaces Between the Lines: Fusco, Gomez-Pena, and Baraka"

Susan Stanford Friedman, University of Wisconsin-Madison. "‘Border Talk’, Hybridity, and Performativity: Cultural Theory and Identity in the Spaces between Difference"

Tina Chen, Vanderbilt University. "Striking a Pose on the Asian American Stage"

VI. C. Protest and Travel in Cahan and Wright

1:30-2:45 p.m., Room 121, Wilson Hall, Vanderbilt University

Moderator: Dean Anthony Masullo, Vanderbilt University

Daniel Walden, Pennsylvania State University. "Abraham Cahan and Richard Wright: The American Dream and the Dream of America"

Batya Weinbaum, Cleveland State University. "Wright's Island of Hallucination as a Representation of Underworld Tourism: An Aesthetic of Borderland between Street and Café among Black Immigrants in Paris"

VI. D. Resituating the Figure of the Native American

1:30-2:45 p.m., Room 112, Wilson Hall, Vanderbilt University

Moderator: Lauren Stuart Muller, University of California-Berkeley

Silvester J. Brito, University of Wyoming. "American Indian Motifs in Chicano Literature"

Mara McFadden, State University of New York-Brockport. "Linda Hogan's Mean Spirit: Opening Up New Territories in Critical Approaches to American Indian Texts"

Krista Walter, California State University-Northridge. "Filming the Conquest"

VI. E. New Perspectives on Afro-Canadian Writing

1:30-2:45 p.m., Room 122, Wilson Hall, Vanderbilt University

Moderator: John Lowe, Louisiana State University

Tess Chakkalakal, York University. "A Case of 'Reckless Eyeballing'"

David Chariandy, York University. "Landing Lightly: The Critique of Nationalism in Dionne Brand's *Land to Light On*"

Leslie Sanders, York University. "'After all, I come from somewhere': Andre Alexis' Canadian Childhood"

VI. F. Approaches to the Multi-Ethnic Curriculum

1:30-2:45 p.m., Room 115, Wilson Hall, Vanderbilt University

Moderator: Lois Rudnick, University of Massachusetts-Boston

Rory Dicker, Vanderbilt University. "Multi-Ethnic Literatures in the Women's Studies Survey"

Lois Rudnick, University of Massachusetts-Boston. "American Identities--A New Introductory Course"

Alison Piepmeier, Vanderbilt University. "Teaching Ethnic Personal Narratives"

Bridget Heneghan, Vanderbilt University. "Visible Unseen History: Teaching Minstrel Plays and Race"

VII. Saturday, March 20, 3:00-4:15 p.m.

VII. A. Migration and Memory in Multi-Ethnic Women Writers

3:00-4:15 p.m., Room 113, Wilson Hall, Vanderbilt University

Moderator: Joseph T. Skerrett, Jr., University of Massachusetts-Amherst

Maya Socolovsky, "Flora, Fauna, and Facial Creams: Grafting Memory and Body in Cristina Garcia's *The Agüero Sisters*"

Pubali Ray Chaudhuri, Texas Christian University. "A New Immigrant Voice: Chitra Banerjee Divakaruni's 'The Mistress of Spices'"

Suchitra Mathur, University of Wisconsin-Whitewater. "‘A Feminine Form of Transportation’: Marital Migrations and the Politics of Identity in South Asian Women's Literature"

VII. B. Women Writing Across the Racial Divide

3:00-4:15 p.m., Room 112, Wilson Hall, Vanderbilt University

Moderator: Dennis Kezar, Vanderbilt University

Huining Ouyang, Lewis-Clark State College. "Refiguring Butterfly: Race, Gender, and Tricksterism in Onoto Watanna's *A Japanese Nightingale* and Sui Sin Far's 'The Smuggling of Tie Co'"

Kathleen Hickok, Iowa State University. "Migrating Across Racial Boundaries: Back and Forth with Zora Neale Hurston"

Malin Pereira, University of North Carolina-Charlotte. "Migrating Between Black and White Worlds: The Cultural Mulatto in Rita Dove's *The Yellow House on the Corner*"

VII. C. Narrative Strategies of Asian American Women Writers

3:00-4:15 p.m., Room 126, Wilson Hall, Vanderbilt University

Moderator: Bonnie TuSmith, Northeastern University

Wenyng Xu, Truman State University. "Bones and Birds: Interpreting Metaphors in Fae Myenne Ng and Joy Kogawa"

Gerald Bergevin, Northeastern University. "Working-Class Heroes: Fathers in China Men and Bone"

Bonnie TuSmith, Northeastern University. "Charm and Disarm: Narrative Strategy in Minatoya's *Talking to High Monks in the Snow*"

VII. D. Bodily Poetics: Race and Gender in Latino Literature

3:00-4:15 p.m., Room 115, Wilson Hall, Vanderbilt University

Moderator: Encarnacion Gutierrez Rodriguez, University of New Mexico

Maria Eugenia Cotera, Stanford University. "Engendering a 'Dialectics of Our America': Jovita González' 'Shades of the Tenth Muse'"

Hector A. Torres, University of New Mexico. "The Stylistics of Desire: The Face of Richard Rodriguez in Hunger of Memory"

Dorothee von Huene Greenberg, Pace University. "Body, Religion, Language, and Identity in Piri Thomas' Down These Mean Streets"

VII. E. Reconstructing Race and Nation

3:00-4:15 p.m., Room 121, Wilson Hall, Vanderbilt University

Moderator: Sean X. Goudie, Vanderbilt University

Anthony Dawahare, California State University-Northridge. "'Radical in Tone, But Not in Purpose': The New Negro and the Post-War Nationalism of Alain Locke"

Susan Morgan, Miami University. "Crossing Borders: Inventing Anna Leonowens"

Sean X. Goudie, Vanderbilt University. "Hypertext, Serialization, and the Literary Achievement of Pauline Hopkins"

VII. F. Race, Discipline, and the Nineteenth-Century

3:00-4:15 p.m., Room 122, Wilson Hall, Vanderbilt University

Moderator: Teresa Goddu, Vanderbilt University

Ira Dworkin, City University of New York. "'Narrative Terrorism': Mohammed Ali ibn Said and Early African American Narrative"

James Robert Payne, New Mexico State University. "Punish Bras-Coupe and Discipline White Men: Foucault and George Washington Cable's The Grandissimes"

SallyAnn Ferguson, University of North Carolina-Greensboro. "Douglass' Narrative and Chesnut's 'Dave's Neckliss'"

Plenary

Saturday, March 20, 4:30-6:00 p.m.

103 Wilson Hall, Vanderbilt University

Marilou Awiakta

"Selu, the Atom, and Gender Balance"

Reception

Saturday, March 20, 6:00-7:30 p.m.

Wilson Hall lobby, Vanderbilt University

VIII. Sunday, March 21, 9:00-10:15 a.m.

VIII. A. Si(gh)ting the Asian American Body

9:00-10:15 a.m., Room 126, Wilson Hall, Vanderbilt University

Moderator: C. Lok Chua, California State University-Fresno

Eliza Noh, University of California-Berkeley. "Problematics of Transnational Feminism for Asian American Women"

VIII. B. The Quest of Identity in the African Diaspora

9:00-10:15 a.m., Room 115, Wilson Hall, Vanderbilt University

Moderator: Anthere Nzabatsinda, Vanderbilt University

Sheila Smith McKoy, Vanderbilt University. "Remnant Consciousness: Home, Desire, and Cultural Reclamation in Kofi Awoonor's *Comes The Voyager at Last*"

Eva C. Karpinski, York University. "'Dr. Livingstone, I Presume': Marlene Nourbese Philip's Imaginary Return Migration"

Nina Mikkelsen, Indiana University of Pennsylvania. "New Configurations of the International Novel in Ethnic Literature: Migrating Bodies in Toni Morrison's *Tar Baby* and Paule Marshall's *Praisesong for the Widow*"

VIII. C. Colonialism, Race, and Female Autobiography

9:00-10:15 a.m., Room 113, Wilson Hall, Vanderbilt University

Moderator: Leslie Sanders, York University

Diane Simmons, City University of New York-Borough of Manhattan Community College. "Jamaica Kincaid and the Narcissistic Colonizer"

Alexandra Schultheis, George Washington University. "'Gendering the National Imaginary': Identity and Identification in Jamaica Kincaid's *The Autobiography of My Mother*"

Jennifer Bernhardt Steadman, Emory University. "Mapping the Black Female Self onto Colonial Geographies: Mary Seacole's Wonderful Adventures of Mrs. Seacole in Many Lands"

VIII. D. Feminist Transformations

9:00-10:15 a.m., Room 112, Wilson Hall, Vanderbilt University

Moderator: Lynn Enterline, Vanderbilt University

Liesl Ward, University of Illinois-Urbana. "Reading the Female Body"

Virginia Moran, Fisk University. "Same or Different? Black and White Women's Spiritual Quests"

Paulette Brown-Hinds, University of Cincinnati. "Border Sites: The Sea Island Setting in Twentieth-Century Black Women's Narrative"

VIII. E. Community Work: Urban Spaces and Social Projects in Early Twentieth-Century Ethnic Writing

9:00-10:15 a.m., Room 121, Wilson Hall, Vanderbilt University

Moderator: Anthony Wilson, Vanderbilt University

Fred Gardaphe, State University of New York-Stony Brook. "Leaving Little Italy: Last Words on a Locale"

Lee Papa, Ball State University. "Race and Ethnicity in American Workers' Theater Plays"

Philip Joseph, State University of New York-Buffalo. "Reconsidering Community: Abraham Cahan's Socialism and the Vexed Formation of Jewish Ethnicity"

Roundtable

**MELUS in the Twenty-First Century:
Where Are We Going, Where Have We Been?**

Presiding:

Joseph T. Skerrett, Jr., MELUS Editor

and

Veronica Makowsky, MELUS Editor-Elect

Panelists:

Jesse Aleman, MELUS Graduate Student Representative, University of Kansas

SallyAnn Ferguson, University of North Carolina-Greensboro

John Lowe, MELUS President, Louisiana State University

Veronica Makowsky, University of Connecticut-Storrs

Joseph T. Skerrett, Jr., University of Massachusetts-Amherst

103 Wilson Hall
Vanderbilt University