

1. Organizational

2. The Spanish "Discovery," Cannibals, and Caliban

Read: Joseph Bruchac, "Introduction" to *I Become Part of It*; Leslie Marmon Silko, "Native Writing and Native Identity" (from *Reclaiming the Vision*); Francis Jennings, "Introduction" to *The Founders of America* (all handouts); Christopher Columbus, from "Letter to Luis de Santangel..."; Bernal Diaz del Castillo, pp. 42-58; Bartolome de las Casas, pp. 38-42 (all in Norton A); Montaigne, "On the Cannibals" (handout); William Shakespeare, from *The Tempest* (handout)

3. The White Man's Indian"

Read: Robert Berkhofer, "The Idea of the Indian: Invention and Perpetuation," (handout); Roy Harvey Pearce, "A Melancholy Fact: The Indian in American Life," (handout); William Bradford, pp. 156-7, 159-62, 166-74 (Norton A); Roger Williams, pp. 226-35; Benjamin Franklin, "Remarks Concerning the Savages of North America" (Norton A); Thomas Jefferson, from *Notes on the State of Virginia* (handout)

4. The Oral Tradition **use havelock ch. title**

Read: from Eric Havelock, *The Muse Learns to Write*, (handouts); Pima Stories of the beginning of the world, pp. 23-33 (Norton A); Trickster Tales, pp. 120-39, 143-56 (Norton A); Dan Hanna, "The Farewell Song" (handout); Peter Seymour, from *The Golden Woman* (handout); Harry Robinson, "The First People," "Earth Diver," "Coyote Challenges God" (handouts); Robert Dale Parker, "Text, Lines, and Videotape: Reinventing Oral Stories as Written Poems" (handout)

5. Indians Writing Back

Read: Samson Occom, "A Short Narrative of My Life" (Norton A); William Apess, "An Indian's Looking Glass for the White Man," (Norton), "Eulogy on King Philip" (handout); "The Cherokee Memorials" (handout)

6. Native Self-Representation

Read: Vine Deloria, Jr., "Out of Chaos" (handout); Barre Toelken, "The Demands of Harmony" (handout); film showing: "Atanarjuat: The Fast Runner"

7. The Closed "Frontier" **check pp. in norton c**

Read: Oratory by Cochise and Charlot; Wovoka, pp. 1003-6; Ghost Dance Songs, pp. 1000-3; Zitkala Sa, pp. 1006-1019; Charles Alexander Eastman, pp. 797-810; John Milton Oskison, "The Problem of Old Harjo" (all readings in Norton volume C); Black Elk, "The Great Vision" (in Krupat)

8. "Native American Renaissance" (i)

Read: Leslie Marmon Silko, *Ceremony*

9. Native American "Renaissance" (ii)

Read: James Welch, *The Death of Jim Loney*

10. Native American "Renaissance" (iii)

Read: Leslie Marmon Silko, from *Storyteller* (handout); Simon Ortiz (in Krupat and poetry handouts), Linda Hogan (in Krupat and poetry handouts); Wendy Rose (in Krupat and poetry handouts); Joy Harjo (in Krupat and poetry handouts), Jimmie Durham (in Krupat and poetry handouts)

11. "Playing Indian," and "Plastic Shamanism"

Read: Philip DeLoria. "Counterculture Indians and the New Age"; Shari Huhndorf, "Rites of Conquest: Indian Captivities in the New Age"; Robert Dale Parker, "Material Choices: American Fictions and the Post-canon" (all handouts)

12. "post-indians" (i)

Read: Gerald Vizenor, "Autocritical Autobiographies" (in Krupat), "Postindian Warriors," "Almost Browne;" Jimmie Durham, "Lewis and Clark"; Sherman Alexie, "Imagining the Reservation," "The Unauthorized Autobiography of Me"; Diane Glancy, "The First Indian Pilot," "Jack Wilson or Wovoka and Christ My Lord" (all handouts)

13. "postindians" (ii)

Film showing: "Smoke Signals" or TBA

14. Last class--